

THE GATEWAY

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<http://www.su.ualberta.ca/gateway/>

Professor, Lubicon advisor attack society and gov't in Int'l Week opener

Cameron Hoffman

NEWS STAFF

Sessions for International Week '99 opened on Monday afternoon with an emotional two-part presentation in the Humanities building.

Entitled "Environmental Activism for the New Millennium: new opportunities, challenges and survival strategies," the presentation featured Jim Butler, a professor in the University's Department of Renewable Resources, and Fred Lennarson, an advisor to the Lubicon Lake Indian Nation, who substituted for scheduled speaker Lubicon Chief Bernard Ominayak.

Providing an overview for International Week, Butler sought to define several key issues in contemporary environmental advocacy. He described a "great sense of trepidation and uncertainty" in today's culture, citing worldwide concern with the Y2K computer problem. Butler believes that a preoccupation with Y2K issues reveals a lack of vision regarding more important environmental concerns. "There was a vision ..." he said, "I don't see that now. ... We're in a containment mode."

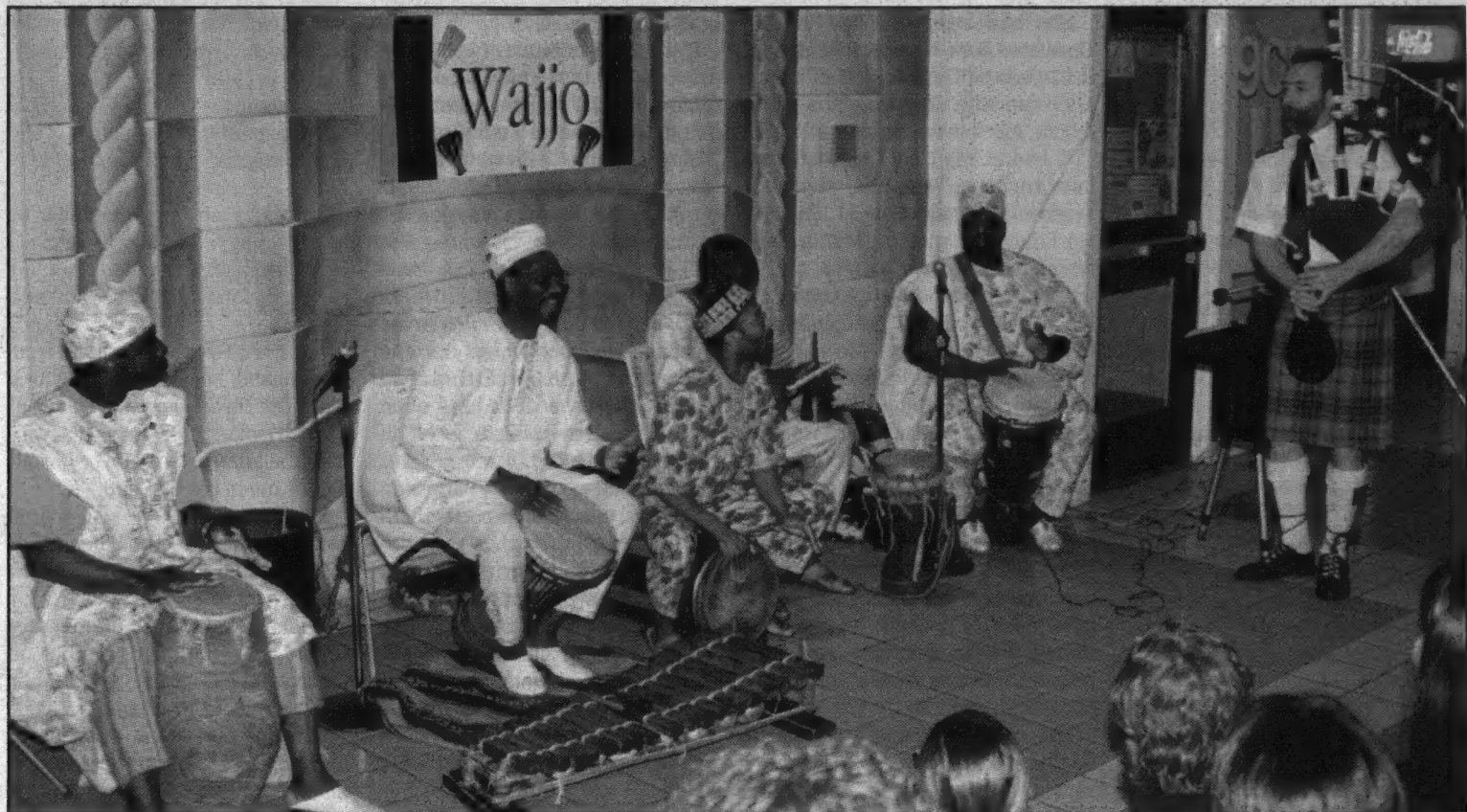
Butler went on to speak of "the breakdown of our social economy." He highlighted concerns with "environmental illiteracy," which he identified as a misguided focus in schools on pure science rather than on a type of outdoor education in which students relate to nature as something integrated with human community. He also described, with words like "tree-hugger," "eco-freak," and "extremist," how conservatives use language to shape culture's perceptions of environmentalists.

Describing the state of environmental advocacy in the new millennium, Butler indicated that the focus of future environmental work will be on exploring the relationship between environmental damage and human health. He believes that the next two decades will continue to be a period in which a short-term "containment mentality," rather than progressive action, will inform most environmental work. Butler predicted that more emphasis will be placed on animal rights, the morality of genetic research, how forests are defined, and on how the "wildlife cultures" in those forests will continue to be threatened.

Butler framed his entire presentation in a spiritual context. He portrayed environmental activism as a service. "When you're in service," he explained, "it's a different thing."

Butler considers the future of environmental activism as tied to a "movement of simplicity" in which various religions will work together. "It's going to reach conservative people in a significant way," he said.

"The earth needs help," Butler concluded. "If you're a teacher, teach. If you're a musician, write



Wajjo drummers opened up International Week festivities in HUB Mall on Friday.

Alan Wharmby / THE GATEWAY

Pikkert and Schick won't forget this day anytime soon

Denise Fernandes

SPORTS EDITOR

Volleyball Bears Trevor Pikkert and Rich Schick have played their final regular season home matches for the Golden Bears.

The fifth-year powers were presented gifts by Red Deer College head coach Keith Hanson during Saturday's match against the University of Saskatchewan Huskies, whom the Bears rallied to beat in five sets.

"It was great [to go out] in such a dramatic fashion—losing the first two [sets] and winning the next three," said Pikkert.

Although this is the final regular season match for the players, both Pikkert and Schick are focused on one thing: winning the national championships.

"The ultimate goal isn't accomplished yet," Schick stressed.

"It's not done until we have the gold medal," Pikkert added. "I'll be happy if we get the gold and that's it."



Bears captain Rich Schick receives a gift from Red Deer College head coach Keith Hanson.

CL. Coughwell / THE GATEWAY

Joke candidates can't win SU election

Naomi Agard

NEWS STAFF

While still new to the job, Matt Hough has wasted no time in bringing about change to the Students' Union's election by-laws.

Hough, the SU's Chief Returning Officer, has recommended that several changes to the electoral legislation be made before nominations begin in mid-February.

Among the most controversial, however, is the proposed change to By-law 300, the elections and nominations by-law: "If a candidate, contesting an election as a joke slate, is elected, another election will be held to elect a candidate for that position."

If ratified by Students' Council, the recommended addition would mean that although a joke candidate may be elected by the students, he may not hold office.

This particular reform has been recommended for various reasons. "First of all, you've got an organization that is responsible to all undergraduate students on campus," said Hough, referring to the SU. "[The election] is worth a lot of money, it's worth a lot of time and a lot of effort."

The CRO is also of the opinion that a vote for a joke candidate is more of a protest vote. "If the stu-



Today

2 More students should be able to attend university, now, thanks to a move by the provincial government to boost the value of Rutherford and McKinney scholarships and two post-grad awards.

11 The Pandas hockey team came back from the first Canada West tournament, held this weekend. The U of A ended up with a record of 2-1-1, and is preparing to host the second, and final, CWUAA tournament.

Quote for the day:

Money, it turned out, was exactly like sex: you thought of nothing else if you didn't have it, and thought of other things if you did.

— James Baldwin

This day in The Gateway's history:

"Many of our readers will be delighted to hear that Mr J Leonard Esdale, Phar '20, has embarked on the blissful voyage of matrimony, taking with him as his pilot Miss Emily Hollinsworth, of Ottawa."

1921

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PLEASE SEE "CANDIDATES" ON PAGE 3

Please recycle this newspaper

THE GATEWAY

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Young bone marrow donors in demand

Experience is a uniqueness to help, says past donor

Karen Foster
NEWS STAFF

Evette Mattar was 22 years old when she got a call to save someone's life.

She had been matched in the Unrelated Bone Marrow Program to a 27-year-old leukemia patient in Michigan who desperately needed a bone marrow transplant.

"I hadn't realized I was on the list anymore," Mattar says of receiving the call. Now a 25-year-old Education student, Mattar had registered when she was 17.

The Canadian Blood Service is looking for more people like Mattar—young people—to register with the Unrelated Bone Marrow Program. In a study released six months ago, researchers found that the bone marrow from people between 17 and 30 years old is more successfully integrated into recipients' bodies.

"What we're finding now is young donors are better donors," coordinator Val Figliuzzi explained. Young people are also valuable because they can donate until their sixty-sixth birthday.

The worldwide registry has been in Canada for 40 years, originally run by the Red Cross. There are currently 600 Canadians who are on the list to receive transplants, but only 30 per cent of them will find a match.

Figliuzzi said that they also need more ethnic representation on the registry. Patients are more likely to find a match within their own ethnic group, and right now there are not many donors to choose from. A report released by Canadian Blood Services last September indicated that 75 per cent of the donors on the list are Caucasian.

The recipients of the marrow are mostly leukemia patients. The transplant replaces their entire blood system and gets rid of can-

cerous cells.

Signing up with the registry does not require much time commitment, according to Figliuzzi.

"Initially, all we are doing is taking two tubes of blood, because we're looking for genetic compatibility," he explained.

If a match is found, two to five per cent of the bone marrow is removed under general anesthesia at the Cross Cancer Institute.

Many people believe that the donor's operation is painful. But it is often the same sensation as straining your back or falling and bruising your tailbone. The bone marrow harvesting involves making two to ten puncture holes in the hipbones and suctioning out the marrow. There are no stitches, and donors who have desk jobs often find themselves back to work in less than a week.

Donating bone marrow can be an emotionally powerful process. Both parties realize that while they are strangers, the donor is in most cases saving someone's life. To protect their privacy, the identities of the donor and the recipient are kept confidential for one year after the operation. At that point, the recipient is often curious to learn who has given them a second lease on life.

A year after her donation, Mattar heard that James Cone, the 27-year-old father and husband who had received her marrow, wanted to talk to her.

She said that after leaving him a message on his answering machine, he was still so overwhelmed that it took him a week to return her call. They developed a close relationship over the phone.

But not all bone marrow transplants are successful. Patients can develop a disease that attacks the new bone marrow.

It was on Father's Day, only a year and a half after the operation, that Mattar got a call from Cone.

"We have a problem," he told her. His body had begun to reject the bone marrow, and he eventually died.

Mattar is comforted by the knowledge that Cone had some time to do the things that he had always wanted like skiing, skidooring and motorcross. Most important to him was a trip to Disneyland with his 6-year-old daughter, which he hoped would give her some happy memories of him.

But many of the transplants do have happy endings. 29-year-old Michelle Hackett donated her marrow two years ago, almost immediately after signing up. Nancy Orefice, a 57-year-old woman from Long Island, had been waiting for a match for three years and was near death. Hackett says it was like winning the lottery: "It was very exciting for me to get that call."

She does admit she was scared before the operation. "When I was waiting to go in, I was terrified. I had never had an operation."

Hackett met the elementary school librarian and mother of three in New York last year amid a flurry of media coverage.

She was nervous at the thought of meeting a stranger but the months of e-mailing each other paid off. It was like meeting an old friend. "It was the most amazing experience," she recalled of their introduction.

Students who are interested in learning more about the bone marrow registry can attend an information session Tuesday, January 26 in Room 243, Education South, or call the Canadian Blood Service at 434-8644.

People often tell Mattar that they could never donate bone marrow to a stranger. Her name is back on the registry to donate again, because for her it is simple: "This is the easiest way out of any way to save someone's life."

Increases in scholarships reward students

Raechel Carpenter
NEWS STAFF

Paying tuition is going to be a little easier for some Alberta students this year.

Four core scholarships that are derived from the Alberta Heritage Scholarship Fund will have more money going into them as of April 1, 1999. The Alexander Rutherford Scholarships for High School Achievement and the Louise McKinney Post-Secondary Scholarships have both been increased to a maximum \$2500 per student.

Post-graduate scholarships are increasing as well. The Sir James Lougheed Awards of Distinction and the Ralph Steinhauer Awards of Distinction will now award up to \$15 000 to Masters students, and up to \$20 000 to PhD scholars.

According to Judy Hutchinson, Acting Director of Communications for the Alberta government's Department of Advanced Education and Career Development, the increases are meant to recognize and encourage academic excellence.

"I think by increasing the level of the scholarship we've done a great deal, and made a lot of people pretty happy," she said.

However, the Liberal opposition isn't confident that the increase will help students that much.

"I'm delighted that the scholarship fund has been increased. But it still doesn't solve the basic problem: that students are facing: increased tuition," said Don Massey, provincial Liberal critic for Advanced Education.

"It's a piece of the problem of financing, and making sure that students have adequate resources to get to university, but it's only one piece. Right now, it's not going to solve the problem that students face, particularly low-income students," he added.

Massey thinks that the increases may be a diversionary tactic on the part of the federal government. "I think at this point, the increase is a bit of a red herring to take the focus of the tuition increases, and the inadequate funding of [post-secondary education by] the provincial government."

Student reaction to the increases were similar to those of Massey.

"I think that it's a great start in recognizing that the cost of living and the cost of education has been going up," said Kathryn Andrusky, University of Alberta Students' Union Vice-President (Academic). "It will definitely help students afford their education."

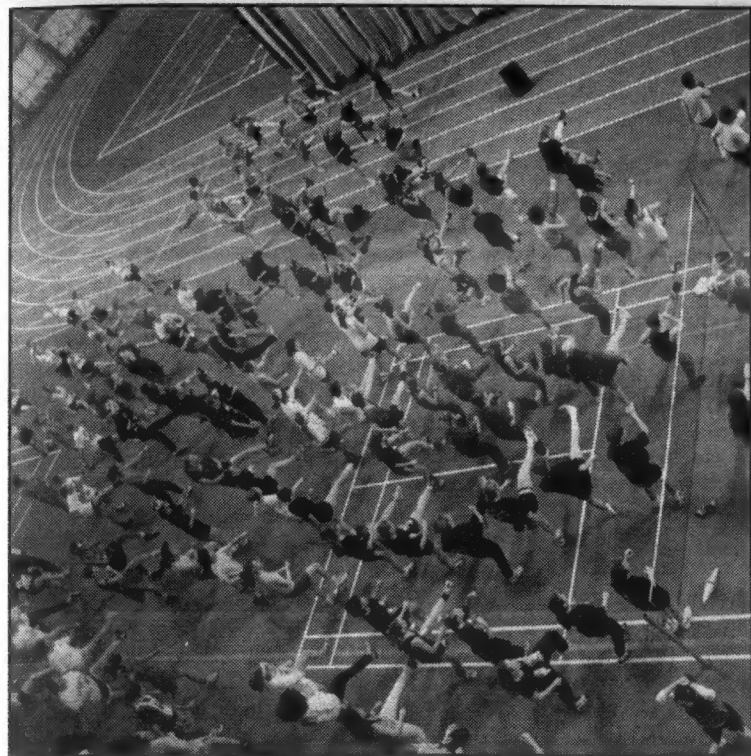
However, Andrusky feels that the provincial government can still do more to make education affordable for students.

"I think that the provincial government not only has to increase the funding available through scholarships and bursaries, but also increase the base level of funding available to the University. That's the only way that we are going to ease the burden that we [feel] due to tuition increases," she added.



Rehab Med students (l to r) Bryce Walker, Kevin Drake and Brennan MacDonald took each other down in a snowy football game.

Sarah Haddow / THE GATEWAY



At the Ironwoman all-nighter, women practiced physical exercises, such as kick-boxing, from midnight until 6:00am in the Butterdome.

Photo Man / THE GATEWAY

International Week speakers call for change in people and government

CONTINUED FROM PAGE 1

music. If you're a poet, write your poems. ... People are innately good. ... See them whole. See them complete. ... You already have all the answers."

Fred Lennarson began his presentation by noting the absence of scheduled speaker Bernard Ominayak, explaining that the Lubicon chief was busy in negotiations with the provincial government. Lennarson's presentation, markedly different from Butler's in its anger and directness, focused on the long-standing problems the Lubicon Lake Indian Nation has had with the Alberta government.

*If you're a teacher, teach.
If you're a musician, write music. If you're a poet,
write your poems. ...
People are innately good.
... See them whole. See them complete.*

— Jim Butler, Professor,
Renewable Resources

The Lubicons, said Lennarson, "are on the front end of environmental degradation. ... They are the target of a deliberate legal strategy [of the Alberta government] to deprive them of their hunting/fishing economy."

Lennarson provided a brief history of the Lubicon nation's ongoing legal battles and negotiations. He related that the Lubicon nation never signed a treaty with any government, and, because of their remote location in the Alberta interior, the nation's aboriginal title to their land was deemed extinguished. Lennarson spoke about how the Alberta government under then-premier Lougheed formed a plan to "undermine Lubicon land rights," by encouraging oil and gas companies to develop on Lubicon territory.

Lennarson explained that the Lubicon would be successful in

their land claims if they could prove that they were pursuing a traditional way of life. He said that the Alberta government, in conjunction with oil and gas companies, sought to deny the Lubicon such a life by disturbing traplines, scaring off animals, and forcing them onto welfare roles.

"The Lubicons are a yellow canary for the rest of us," stated Lennarson, indicating that what the government could do with them, it could do to anyone. Lennarson emphasized that because of environmental damage committed by government and industry, the Lubicon have suffered numerous health problems. In 1985/86, Lennarson said, 19 out of 21 pregnancies in the Lubicon nation ended in stillbirths, and there has been a considerable rise in cases of cancer and skin reactions.

Lennarson also correlated environmental damage to the prevalence of tuberculosis among the Lubicon. Lennarson said that in 1987, one in three Lubicons was exposed to TB, and that several years ago Chief Ominayak's own grandson died from it. Lennarson compared the health problems of the Lubicon nation to those described by Weibo Ludwig, who has publicly argued that oil and gas industrial activity around his home near Hythe has affected the health of his family.

Lennarson sympathized with Ludwig, who has been arrested for alleged eco-terrorist activities and whose trial began Monday. "Reverend Ludwig is standing up. ... I don't think there's anything wrong with it at all."

Lennarson concluded by arguing that the public needs to be educated about the issues facing the Lubicon nation. He said that the government must be told to live up to its legal and moral responsibilities to the Lubicon, and that the public must take action on this.

"If the yellow canary dies," said Lennarson, "then the rest of us die."

New tax placed on blank CDs, tapes to compensate for lost royalties

Sheri Block
THE CARILLON

REGINA (CUP) — The price of blank tapes and CDs has increased thanks to a new levy introduced by the federal government.

While no one is sure exactly how much more consumers will have to pay, industry insiders speculate the increase could range from \$1 on the price of tapes to \$2.50 on the price of CDs.

The actual levy will not be determined until next fall after hearings are held into the matter. Importers and manufacturers will not be required to charge the levy until a decision is made.

The levy, which came into effect January 1, was introduced to compensate for the revenue lost by musical artists, composers and producers when copies of tapes and CDs are made.

"The levy is really geared toward the consumer who walks in and tapes a CD onto a blank," said Marian Donnelly, Executive Director of the Saskatchewan

Recording Industry Association.

Until recently, copying a pre-recorded CD or cassette onto a blank one was illegal. But under new federal legislation, this is now allowed for private use.

"The music industry did not want [dubbing] legalized—the levy was the trade off," said Al Mayer, owner and President of Attic Records.

So far, some consumers don't seem to mind the fact that they'll soon have to dig deeper into their pockets to purchase recordable media.

"I think it's probably a good idea because there [are] so many people out there taping," said Jennifer Melville, a first-year science student at the University of Regina. "It's like stealing."

But some people in the music business are concerned that since distribution of the levy is based on factors such as radio play and record sales, only big-name artists will benefit from it.

"It will benefit the big guys but not the little ones," said Joe Wood, owner and President of RDR Music Group, a Toronto-based CD manu-

facturer.

"Their music would have to be in such a demand [for them to benefit]."

Mayer agrees. "It's probably safe to say bigger artists will get bigger shares," he said of the levy.

Todd Rennebohm, who plays in the Regina area band FTA, said that he doesn't expect the levy to make a difference for independent groups.

He said that many independent bands will end up being harmed by the levy because they often buy blank CDs to make copies of their music.

"Being an indie artist, it's a drawback because you're paying [the levy] for your own discs," he said. "Instead of saving us money, it's costing us more."

But while Mayer says the levy has some unfortunate consequences, he says it's important to compensate for unauthorized taping if the Canadian music industry is to grow.

"When the industry is not maximizing its profit, there is not much to invest in new bands," he said.

University ecosystems project receives support from Canada Foundation for Innovation

Jen McBride
NEWS STAFF

In September of 1998, The University of Alberta Ecosystems Project (UAEP) received \$ 175 000 to go towards the upgrade of Killam Memorial Limnological Laboratory, a state-of-the-art research lab designed to study the effects of humans on the environment.

The Canada Foundation for Innovation was established in 1997 with \$800 million from the Government of Canada. The foundation is an independent, not-for-profit corporation that contributes to other not-for-profit research institutions, such as the University's research facility.

Dr Vincent St Louis is the team leader for the UAEP, and is helping to organize the research and helping to spread the money around to the different areas of the UAEP. The funding will go towards renovation on the lab space and to do "biogeochemical work related to the human impacts on the environment," St Louis said.

The money will also be going towards building a "clean room" so that the research can be extended to low-level analyses of mercury and other toxins found in our environment.

As well, supplies will be bought for the new lab to accommodate the new research. "I'm kind of just getting it going. ... I've sort of got the money and a bunch of us are working on the renovations, and once

it's all done there will be a lot of us in there doing our own research," said St Louis.

"We do publish the findings of our research and because we do look at human impact on the environment, in the past, some of the work we have done can affect policies. ... It can have a big impact" said St Louis, in response to questioning about the effects that the research can have on the general public.

The results will monitor the long-term effects of humans on the global sphere, focusing especially on water systems. The research facility will also provide many opportunities for experience in this type of field for graduate students to play around in.

Joke candidates disallowed from winning election

CONTINUED FROM PAGE 1

dents vote to elect a joke candidate, then it's more representative of their dissatisfaction with the other candidates rather than their attraction to that joke candidate."

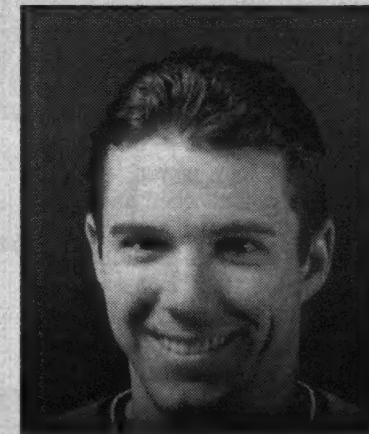
Although Hough agrees that any student who wins an election should deserve to take office, he is instead encouraging candidates to run under their own name if they plan on holding a SU position.

Previously, there were no stipulations whatsoever within By-law 300 regarding joke candidate elections. In 1989, a student ran a boot

as a joke candidate, and it was elected. In that situation, the SU decided to run a by-election and someone else was elected.

These reforms, as well as a number of other minor changes to By-law 300, were voted upon during the Students' Council meeting on January 19 and passed on to a second reading on February 2.

Changes were also proposed to By-law 350, the referendum and plebiscites bylaw, but according to Hough, "Most of the other changes were housekeeping," and referred any doubts to By-law 300. "By-law 350 is pretty shaky right now."



Hough

EDITORIAL

We need a Kenneth Starr in Alberta

Just mention the words "Alberta Treasury Branch scandal" in conversation, and people roll their eyes, tired of hearing about it. At first glance, this reaction seems to parallel people's feelings toward the ongoing Clinton impeachment debacle. However, the two scandals are not the same. Our neighbors to the south are tired of hearing about blue dresses, cigars, and what the definition of the word "is" is, because they really say nothing about Clinton the President. All these details really reveal is that Clinton the man is a hounddog.

Meanwhile, what do we have here in Alberta? A premier and senior cabinet officials insisting that they had no involvement in getting the West Edmonton Mall financing renegotiated. Then, last Thursday Elmer Leahy, the former bossman at ATB who brokered the "Albertan solution"—testified that he received letters from both Steve West and Ken Kowalski instructing him to refinance the Mall's \$400 million debts. Also, Leahy said that the premier himself spoke with him, and directly instructed him to create a "made in Alberta deal."

So, when this comes to light, what does Ralph do? He threatens to resign if the Auditor-General finds any wrongdoing. Threatens is a weird word here, since his resignation should be automatically tendered if there was so-called "wrongdoing." Still, the popular

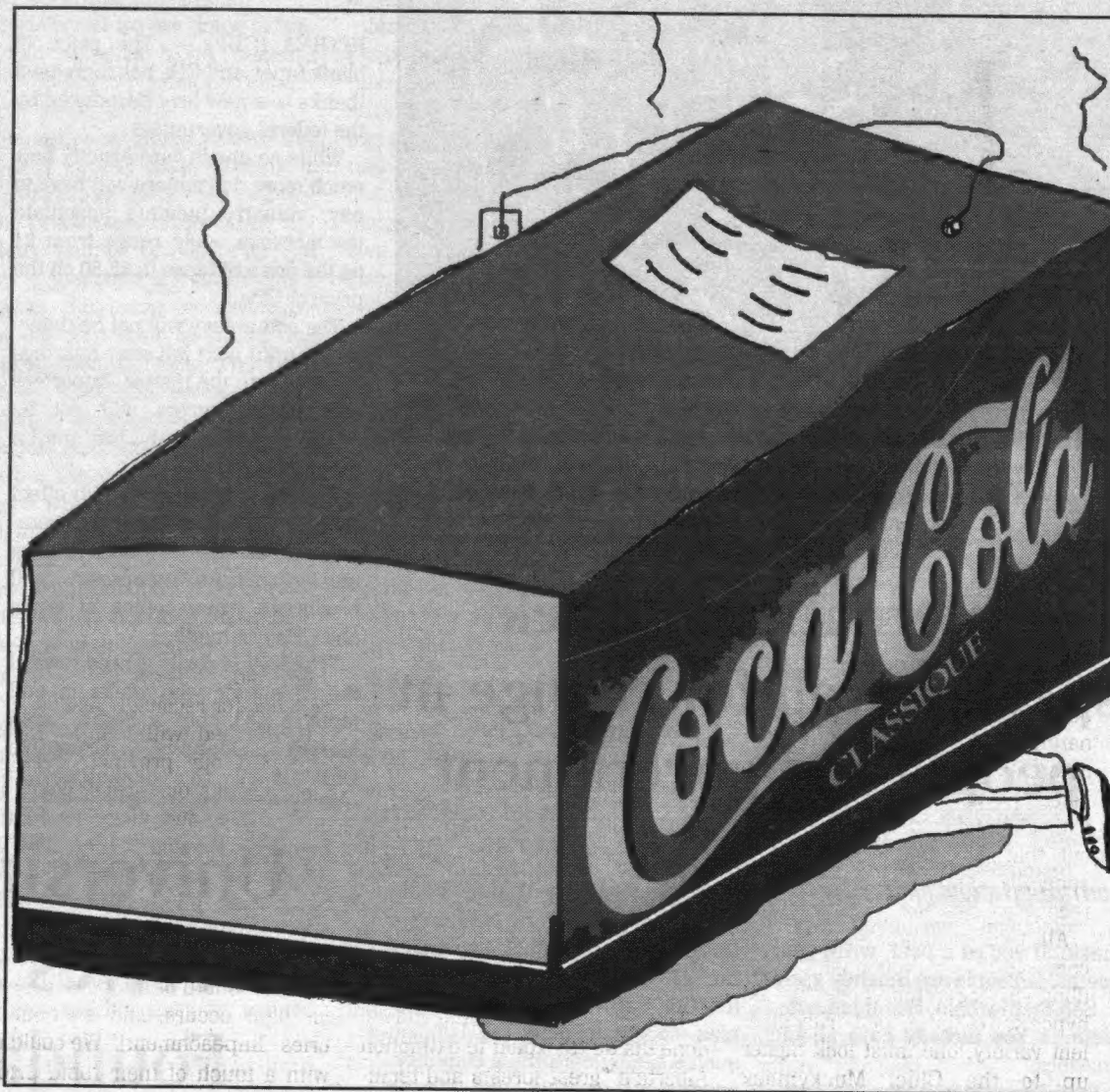
media got all excited when he "threatened" to resign, accusing the Premier of pressuring the Auditor-General into exonerating him. I fail to understand what the big deal is here: of course he should resign if he is found to be a crook.

Still, the only crimes which Albertans seem to notice are that Leahy made a financially unsound loan with public money through the ATB, and that he allegedly accepted substantial bribes from WEM. Consequently, Leahy is likely to end up in jail as the scapegoat. However, those are not the only crimes, for our rulers appear to have lied to us. Indeed, their denials were so vehement that I almost believed them; however I have realized that we are letting them get away with this by continuing to roll our eyes.

Our ATB mess is different than the Clinton affair, since actual governmental conduct is what is at stake here. While Ralph the man may be many unsavory things, they alone do not disqualify him from being Premier. Abusing his power to encourage the ATB deal and then lying about it to Albertans, however, should disqualify him.

However, Ralph need not worry since the court of public opinion appears to be in recess.

Don Iveson
CIRCULATION MANAGER



Thirsty Bishop's University guy: was it worth a dollar?

LETTERS

Cudos to Gateway

Between 1994-97 I attended the U of A to complete a degree I started in 1973, so I'm writing as a "mature," though recent, alumnus. As much as I was appalled at *The Gateway's* juvenile columnists, letters, and editorial attitude from 94-97, I am impressed with the intelligent content of the Jan. 19/99 edition I read today. Congratulations editors, staff and contributors for pulling *The Gateway* out of its scatological sewer and making it a valuable contributor to the education of our society's social, economic, and political public discourse.

DERRYL HERMANUTZ
BA PHILOSOPHY 1997

Anti-male sentiment

After reading Sarah Chan's articles about 'boy power' and 'girl power,' I was shocked and disappointed. Both articles make cheap shots at the male identity. Miss Chan states that "males are the disease in our society and need to be stopped" and yet she believes that "anybody who satirizes 'Boy power' should be shot." Well, Sarah, maybe you should get a gun and shoot yourself. The 'boy power' article is an attempt, or lack there-

of, to soften the cheap blows in the 'girl power' article made against males by showing the importance of the male presence in society. Sadly, the article portrays males as mere sex objects and its attempt to show the importance of males in society is summed up by three words—The Backstreet Boys. Notice that I have not attempted nor intended to satirize the female gender in this letter; this is because I have something called R-E-S-P-E-C-T. By writing such contentious articles that denigrate males, Sarah has undoubtedly disgraced her female counterparts. Instead of fucking with the male identity, perhaps she could do reviews on various sex toys—that way she can fuck with something and not worry about being exposed to the so-called social "disease" of males. But seriously, I'm sure that she can write better garbage than this.

JUSTIN WONG
SCIENCE I

Don't question George Lucas

This is in response to Nathaniel Fairbairn's review of the *Star Wars* trailer. I personally love *Star Wars*, and unlike some individuals, I did not mind the article on the front

page of *The Gateway*. I was offended by Fairbairn's lack of confidence in George Lucas. If you read Fairbairn's article, he commented that some fans worry "about continuity between the two trilogies." Using the example of Obi-Wan telling Luke about his father Anakin. Fairbairn, in his article, is "left to wonder how a 10-year old farm boy from a desert planet [becomes] a great pilot." If he actually watched the trailer, the answer was right before his eyes. You can see the 10-year old flying in a spacecraft battling in far reaches of the galaxy. I admit that I do not have the answer to the question "how did he become a good pilot?" but I am sure that Lucas explains it in his film. I admit, a quick scene in a trailer doesn't explain how Anakin becomes a good pilot, but isn't that what a trailer is for? To give the viewer a taste of what's to come, leaving them with questions? I hope this answered the question that arose in Ben and Luke's discussion in episode IV. I'm sorry, Fairbairn, but I don't think that Lucas would risk millions to make a film that would utterly destroy the fantasy world that he created in the first trilogy. In order to keep the viewers believing in his characters, I am sure he will tie up the loose ends.

KYLE WILSON
PHYSICAL EDUCATION/ EDUCATION

Microwave musings

I just wanted to write in to tell the person who commented on the microwaves that, after hearing similar microwave-challenged individuals comment on the ugly situation in CAB, I took some initiative, and went to *The Gateway* to take out a private ad advertising a donation campaign to buy new microwaves. After speaking with the Managing Editor of *The Gateway*, I went to the SU office and spoke to VP Finance Michael Chalk, and told him of this dilemma. Mike told me that it was possible that there was enough money in the budget to get new microwaves for campus. I guess that after giving him a card from a wholesale retailer who quoted \$404 for a microwave, I can honestly say that I'm on it.

BRENDON WOLOSCHYN
ARTS I

"Tuition in a can" in the bag

I think the fact that there are no cans in the "Free Tuition in a Can" box shows that students here on campus really couldn't use free tuition. I guess they have enough money as it is, and can't be bothered to bring 20 empty cans in to place in the box. Frankly, I think that the fewer people that enter, the better my chances will be. And since the box is empty, I think my odds are about 100 per cent, which is good, since tuition will be going

up again.

DAVE BLAIR
SCIENCE II

Machines are killers

Ha! It ("Vending machine death shakes Bishop's University," *The Gateway*, January 21, 1999) just goes to show you that maybe having any soft drinks on campus is dangerous. If one Coke machine can kill one man, how many people will we let die here at the U of A before we stop the madness? Three? Five? Thirty thousand?

I say we remove all the machines now, and have pop-boys who sell the beverages on street-corners. We could also train them not to fall on people.

MAGGIE LIEBE
CHEMISTRY I

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

The misadventures of Premier Diminutive



Greg Kennedy

"Klein," by the way, means "small" in German. The question is open as to which piece of anatomy this adjective describes—his heart, his brain, or some other?

this adjective describes—his heart, his brain, or some other? The travails of dismantling his own province fail to fatigue him. His energies must roam abroad. All that can be said is "pity the poor souls in Northern B.C."

For Klein has produced \$700,000 from somebody's pocket, perhaps even his own, to become one of seven proprietors of Eagle Pointe Fishing Lodge near Prince Rupert. His financial bedfellows are a strange, yet telling group, indeed. One contracts heavy equipment, another owns a lumber company, a third hails from Beau Canada Exploration Limited.

These good men provide the philanthropic service of remote salmon fishing at the charitable price of \$4,895 US for five days. At first blush, this cost might sound exorbitant, but ceases to in light of the relevant facts. For Eagle Pointe Lodge, so its advertisement assures us, is "surrounded by great forests and teeming wildlife ... in one of the least exploited areas in Northern British Columbia."

This is offensive. After having done his all to exploit to extinction Alberta's "great forests and teeming wildlife," Premier Klein saddles his hobby-horse and follows his prominent olfactory appendage to where the money lies, stinking. He is quick to recognize the value of pristine wilderness, so long as it

doesn't hinder his in-province industrial aspirations, and it furthers his extra-province private schemes. B.C. has protected 12 per cent of its land area, whereas only 1.6 per cent lies protected in Alberta. Having devoured all the cookies here, Premier Klein now sends his finders into our neighbour's jar.

I have long swallowed the bilious words that arise in me upon witnessing the parade of shames endlessly marching out of the Provincial Legislature. But when honour is at last at stake, the bile begins to spit. The boldness of impudence with which the Premier treats us is truly breathtaking. Not more so, however, than our patience for receiving insult.

Unsatisfied with simply laying waste to our province, Premier Klein tweaks our noses, pokes us in the eye, and kicks us in the pants. And instead of standing up indignantly to defend ourselves, we chuckle quietly over his quaint slapstick humour.

How many blows are we to endure? South of the border a single blow occurs, and the country cries "Impeachment!" We could do with a touch of their rabid pride. Time has come that we run Premier Diminutive out of office on a splintery rail. The survival of both nature and our honour depends on it.

THE BURLAP SACK

This week's Burlap Sack award goes to the group who show most obviously that materialism has run rampant: kids with cell-phones.

That's right. That little brat who chats about absolutely nothing while you're trying to watch a movie, or standing in line, or do or be just about anywhere or anything, is the surest sign that society is crumbling. Why?

Because cell phones are really complex, and cause many types of pollution. First of all, every time they're used, they spew microwaves into the user's, and

everyone else's, heads and bodies, cooking them slowly. The cadmium used to make the rechargeable batteries is mined, leached, and then processed, meaning that earth, air, and water is contaminated.

All so that a 12-year-old can talk to his 11-year old girlfriend about the new Nintendo 64 game, Cell-Phone Pre-Pubescent Idiot.

The Burlap Sack is a semi-regular feature where a person or group that needs to be put in a burlap sack and beaten with many large sticks is ridiculed in print. No sack beatings are actually administered.

DAVE ALEXANDER'S TOP TEN

Signs you're a hick

- 10 You've got a rack for your gun racks.
- 9 Dressing up means wearing something with leather tassels.
- 8 You have to use the winch on your truck to get your Wranglers off.
- 7 Your favorite uncle is also your father.
- 6 Mom serves the Christmas turkey on your giant belt buckle.
- 5 Someone in your family owns a Wells-Fargo pickup truck, and...
- 4 You wish it was you
- 3 You hate bleeding-heart liberal pinko Reform Party scum.
- 2 All your favourite radio stations can be found on the AM dial.
- 1 You're using this newspaper to wipe pig shit off your boots.

A mutual fund that cares? Sounds like a commercial.



Jon Hornung

The other day I turned on the T.V., and before I could hit the mute button, I sat through a commercial, a mutual fund commercial. The feel good advertisement called it "Ethical Funds." Apparently the portfolio exclusively contains companies that are non-tobacco, non-animal testing, pro-human rights, a bunch of other righteous stuff, and that all-inclusive cliché-environmentally friendly.

This got me thinking: ethics

meets the economy? Yeah, whatever. Since when has ethics played a role in the functioning of the economy? The last time the economy was under philosophical restraint, wealth was measured in chickens and people thought the world was flat. The way I understand it, economics is the study of social manipulation: finding the fastest way to separate people from their money, plain and simple.

Is this commercial a sign that people want their money to go towards ethical causes? Is there a demand for this? Could I have been wrong? Are we an empathetic bunch after all, taking orders from an economy that breeds money-hungry, over-zealous profiteers?

Unfortunately, this process is our only option—love it or criticize it. If there is going to be any sort of sweeping change toward a more sensitive, conscious society, it has to happen within the framework of

our conceived economic system. Other institutions just don't have the capacity to bring about the changes we need.

Making a change will not be easy. We are so deeply invested in our excessive industry and bureaucratic procedures that it will be hard to separate from the process that initially let us overcome established moral restraints and subsequently has allowed us to ignore imminent shortage and depletion for so long. Right in our back yard, coal and oil still come before endangered species and speaking out publicly against our largest industry provokes threatening, "computer-voiced" phone calls.

When I watched this commercial did I witness a step towards something better? I like to think I did. I like to think that people are starting to change for the better, and taking their money with them.

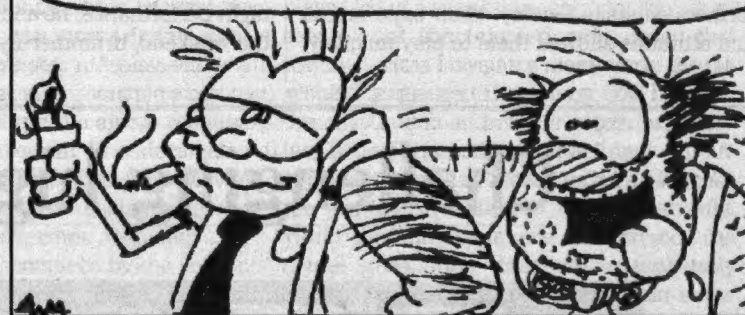
There's always room for more writers.

Think you could use a bit of writing practice, but don't want to waste any time doing it for a class? Come down to a meeting in 0-10 SUB, and begin your illustrious career as a Gateway writer.

Opinion meeting: Friday at 4:00. Entertainment meeting: Thursday at 5:00.

Sports meeting: Thursday at 4:00. News meeting: Friday at 3:30.

COMICS ARE ON PAGE 14!



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University

SERVING SINCE 1984



Convocation Hall fills with pianos

Janet Scott Hoyt, piano
with guest **Michael Massey, piano**
Convocation Hall
24 January

Marino Coco
ARTS & ENTERTAINMENT STAFF

The music on Sunday night at Convocation Hall was performed by two of Edmonton's most gracious musicians, Janet Scott Hoyt and Michael Massey. The performance they gave captured the attention of those in attendance.

Scott Hoyt is a former student of the U of A, and is now a professor of piano in the music department. As for Massey, he has been better known as the director of the Edmonton Youth Orchestra for the last twenty-five years.

The duo started the evening with a piece by Francis Poulenc, "Sonate for Two Pianos." It is a contemporary work, but this type of contemporary music is anything but, and the twosome proved it. The four-movement work started out with chords and then travelled into a beautiful motion of sounds. Just when it seemed to be going somewhere, it moved right back to the chords and ventured off somewhere else.

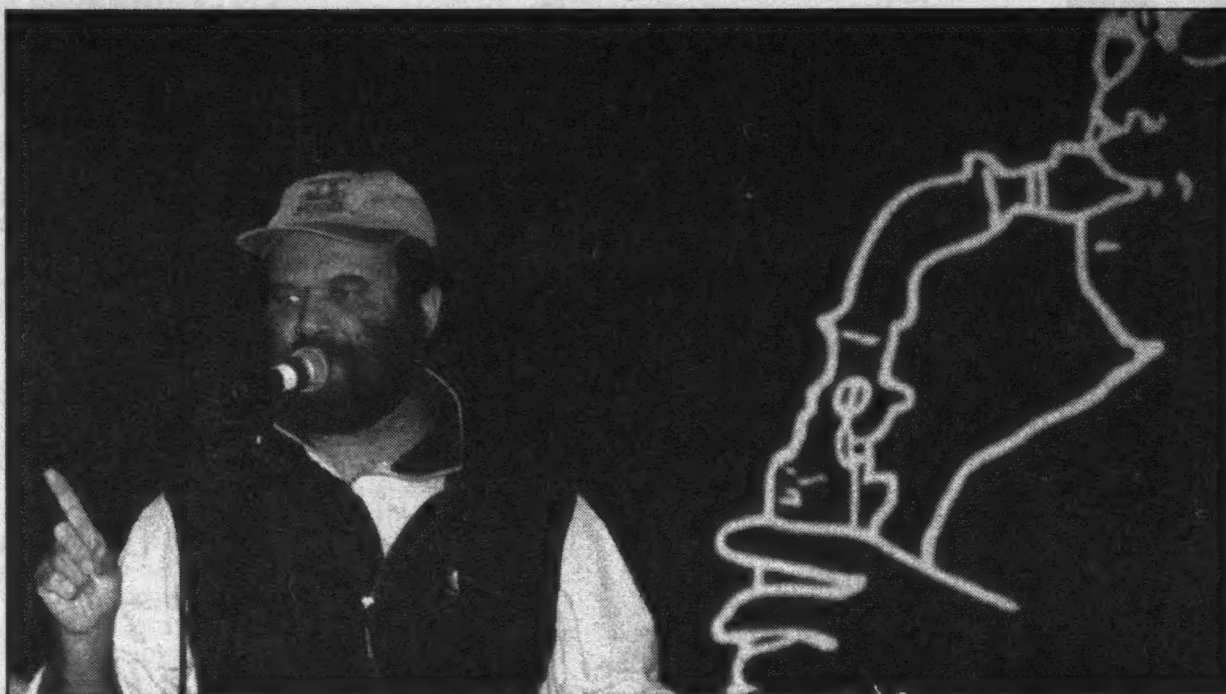
"Mythologies," by Gary Kulesha, was also an uncontemporary contemporary piece. Kulesha used the number two within this piece: there are two pianos, two motives, and two movements. "Mythologies" used a Ukrainian Catholic and a primordial motive, and played them off each other as they diverged. The piece was very delicate yet always within character.

Finally, they played Serge Rachmaninov's "Symphonic Dances," a three-movement work that has a dance theme to it. It was Rachmaninov's last work and has elements of death woven within. The pianos had a continuity that an orchestra lacks, but the pianos could not fully create the contrast.

It was very pleasant to hear these two performers on stage Sunday. Their experiences and attitudes allowed them to play uniquely.

A different kind of blues

Otis Taylor's reputation precedes him



Otis Taylor points out the trouble-makers at the Yardbird Suite Saturday night.

Jason McCrank / THE GATEWAY

Otis Taylor
with **Lester Quitau, Lyle Molzan,**
and **Farley Scott**
Yardbird Suite
23 January

Karen Liebel
ARTS & ENTERTAINMENT EDITOR

The invisible border between the US and Canada became even more indistinguishable, thanks to universal nature of the blues. Otis Taylor, a multi-talented musician from Colorado, performed for the first time in Canada and made friends in the process.

The Yardbird Suite was near capacity during his two-night stint. For the Saturday night performance, he and his bandmates for the weekend, drummer Lyle Molzan, bassist

Farley Scott, and guitarist Lester Quitau, meshed incredibly well. Considering the foursome had only performed once before, the sound was cohesive and full. Taylor led the others through handclapping, finger snapping, and intro riffs on his various stringed instruments. The talent of the three local musicians became apparent early on, as they backed up on the songs from Taylor's latest release, *When Negroes Walked The Earth*, and blues standards. Unless the players were able to study the album intently beforehand, they did a respectable job filling in for Taylor's regular band with little rehearsal.

The two sets seemed to fly by, though they lasted about 45 minutes each. The pieces sounded more like a series of jam sessions than structured songs, and this may be the main reason for the quickness of the music.

All heads watched the six-foot-one-inch man with the mean beard pluck the strings on his mandolin, banjo, and guitar. His presence on stage was only overwhelming when he spread his arms wide at the end of his sets, taking up what seemed to be the entire width of the stage.

The coherent people in the audience, making up more than three-quarters of the crowd, stood and yelled for two encores. For the second encore, Taylor was obviously surprised, and sputtered out his thanks in an almost bashful tone. His gruff voice worked through the moans and wails Quitau created on his guitar, while Molzan battered his drums and Scott's basslines gave a more structured sound.

The night went extremely well. Taylor seemed genuinely honoured to perform, and the audience warmed up to him easily.

Challenging high art with popular culture



Sarah Haddow / THE GATEWAY

Artur Augustynowicz
MFA Painting
FAB Gallery
runs until 7 February

Christine Osinchuk
ARTS & ENTERTAINMENT STAFF

The current show on display in the FAB Gallery is one not to be missed. Showcasing a strange blend of high art and popular culture, the work of Artur Augustynowicz is extremely in-your-face, demanding a confrontation between the paintings and the viewer.

Augustynowicz's approach to his work is interesting, and somewhat unexpected from

the school of painting in which he has just completed his graduate degree. In a program that relies heavily on formalist and modern views, Augustynowicz has taken a different stance to express his artwork. He maintains that his works are still very much formal pieces of art, but, instead of focusing on the technical aspect of the work, he has chosen to focus on the images that make up the pieces. Augustynowicz seems to be asking, "What is art?" through his work.

While we live in a world that is populated by visual imagery, he finds a purpose for everything, from Velasquez imagery to likenesses of naked troll dolls found in modern culture. Not only does Augustynowicz find these images useful, but also he is able to incorporate them together into a single painting. There are many allusions to art history in all the work in this show, but, at the same time, there are vast amounts of almost simplistic, everyday forms, as can be seen in the series of "landscapes" he has created in different bathroom still-lives. There is also a series based on mythological figures of sorts, including a Venus with sagging breasts and a redneck construction worker taking over the form of David. Through pieces like these, Augustynowicz shows his ability to remain

open-minded in his work.

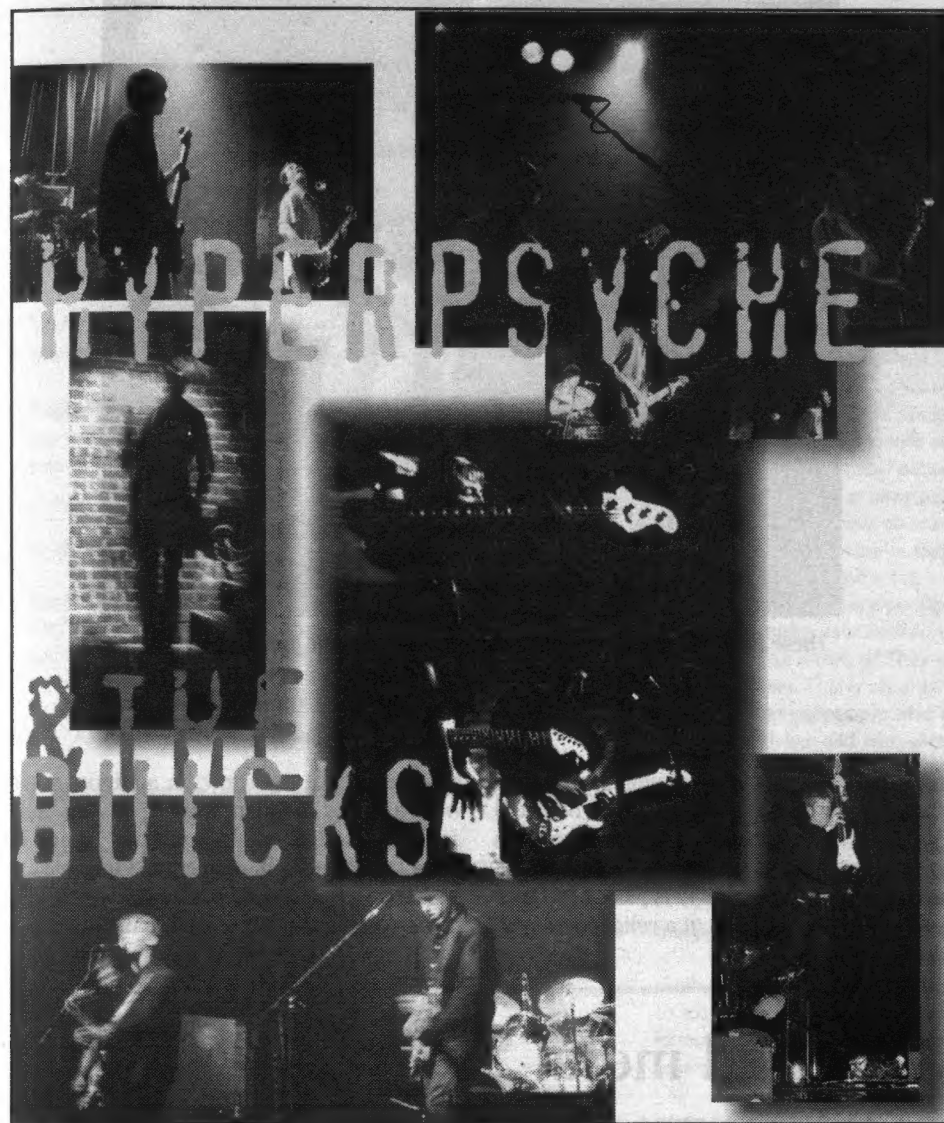
When starting his graduate program at the University of Alberta, he discovered many different ways of painting, as can be seen in the show. While he was encouraged by his professors to choose one point-of-view or style of working, he resisted their guidance and continued to work with different approaches. His copies of famous pieces show an incredible sensitivity and patience, a look that sharply contradicts other "inconsequential" ones that are repeated throughout the show, such as the troll doll.

Regardless of the type of work involved, Artur Augustynowicz has created a spectacle that cannot be missed. His work, while possibly not able to be classified into any specific genre, pulls the viewer into a world made of many different levels and layers, each one becoming more complex and interesting than the previous one. It seems to be the type of show that each individual spectator will either love or hate, but, either way, it deserves to be recognized, along with the artist himself, as something that takes risks and provokes thought.

The opening reception for Artur Augustynowicz's show is Thursday, January 28, from 7pm to 10pm in FAB Gallery.

Local crowd favourites play at the Rev

Hyperpsyche and The Buicks show years of experience



Hyperpsyche with The Buicks

The Rev
23 January

Theo Buchinskas
ARTS & ENTERTAINMENT STAFF

Perseverance is one of the most important yet underestimated qualities in a good band, and Saturday's show at the Rev couldn't have been a better example. Both the Buicks and Hyperpsyche have been in Edmonton for quite a while, and these years of experience and practice were evident in both sets.

With only two bands playing, things didn't get underway until quite late. By the time The Buicks took stage, the Rev was quite full and everyone was ready for music.

These four lads had fun on stage, and provided a fun and entertaining set. Live music isn't simply about getting up and being able to play an instrument, it's about being able to do something interesting while doing so. Whether they were chatting back and forth between songs, or doing leg kicks and leaping about, the Buicks kept the crowd entertained while still delivering a strong musical performance. Despite the fact that they are currently in a transition with the loss of their original bassist, the songs were tight and

well played. The other three members have been playing together for a number of years, and the resulting cohesion came across. All four were good musicians, and performed well together. Particularly impressive is the fact that the drummer sings back-up for a number of songs while playing—not exactly an easy feat.

Hyperpsyche was next on the bill, and, while these three locals played a great set, their lack of stage presence was evident. I, like many other people in the crowd, lost interest partway through. While quite a few migrated to the front of the stage, many others made the move downstairs into Lush.

I saw the band live a number of years ago, and, while the music has changed a bit, several things are the same. The music is fairly standard pop rock fare, though it has evolved with time. While Hyperpsyche's music is certainly accessible, it doesn't strike out at you or stick in your head, which is a downfall not easily overcome. Hyperpsyche is a talented group, but still needs to work on stage presence and to diversify their sound.

Both groups are fairly prominent in the Edmonton scene right now, a testament to their musical dedication and drive to perform. Several years together for both bands certainly came across in the music, and everyone was treated to an enjoyable evening of well-played pop rock.

Hyperpsyche and The Buicks rocked out on the Rev stage Saturday night.

Alan Wharmby & Shannon Collis / THE GATEWAY

Joan of Arc tale only incidental

Jehanne Of The Witches
directed by Andrea Martinuk
starring Michelle Martinuk, Len
Falkenstein, and Kristine Nutting
Walterdale Theatre
runs to 30 January

Kelly Korpesio
ARTS & ENTERTAINMENT STAFF

The name "Jehanne" is not commonly known, but her pseudonym, Joan of Arc, sparks some recognition. Playwright Sally Clark embarked on the creative challenge of approaching a historical account from a new perspective: not only does she preserve Jehanne's original title, but she also addresses the story through another character. The play's protagonist is actually Gilles De Rais, also known as Bluebeard, who battled with Jehanne in France during the 15th century. But the play is not about combat; it is about political and religious battles.

Greeted by charming young angels, and led by the charismatic Archangel Michael, the production starts with Jehanne the Maid's famous visions. They simply stroke the air, as if playing harps without really

touching them. The simple setting of pillars with branches protruding from the top seems analogous to the rest of the play. The initial message from the angels is clear, but the division between illusion and reality becomes progressively uncertain as the plot branches out into a tangled web of characters and their actions.

The play addresses many issues, but it is inevitable in Jehanne's tale that gender is the cause of most of the play's antagonism. While her pagan mother has brought up Jehanne, womanly virtue is still revered with the same intensity as in the Catholic Church. Though the title of the play suggests it, the rivalry between the Pagan and Catholic beliefs is briefly touched on, but Jehanne's actual trial and condemnation as a witch is insignificant in this play. Those expecting an account of witch hunts and damning fires should look elsewhere. It should not be forgotten that this is just as much, if not more, the story of De Rais and his significance in Jehanne's life.

De Rais' role in the play, however, accounts for many of the discrepancies within, because his presence diverts the play from the predictable account that one may expect. His presence opens interesting doors in the story of St Joan because De Rais

looks at gender and, more obviously, sexuality.

Historically, De Rais was known for his massacre of young boys and his grand productions of plays. Since Clark stays true to the history books, she manages to manipulate events, so that his eccentricities converge to tell Jehanne's story. A play within a play, De Rais hires a young thespian boy to play Jehanne, resulting in a curious range of emotions from both parties. The clever idea is not always successful, however, because distinguishing the play from reality is often a challenge; particularly, when Jehanne's real spirit is successfully conjured by the actors.

The struggle between De Rais (Len Falkenstein) and Jehanne the Maid (Michelle Martinuk) is very convincing. De Rais' powerful soliloquies add insight and clarity, but often his messages are blatant and disturbing. Jehanne's character development seems to follow suit with the circumstances, and she gives a whole new meaning to "coming out" in the transition between the first and second act. Their interaction involves powerful tension that not only addresses Jehanne's political power as a woman, but her "womanly" power in a more mystical, superstitious sense. Sexual tension is ironically suggested, despite the fact that De Rais is obvi-

ously homosexual.

The homosexual aspects of the play also account for some of the more amusing moments in the play. The character Charles the Daupin, played by David Owen, who also plays God in a very hilariously gay way, is an example of the talented supporting cast members who played up these parts for the grateful audience. The interaction between the angels also adds some comic commentary between peculiar personalities.

The intricacies of *Jehanne Of The Witches* are plentiful dramatically and thematically. While the intentions are understood, the actual production does not successfully show all of the little distinctions that separate fiction and reality. It is also hard for the history and meaning of the play to have its full impact on the audience because the playwright attempted to include too many issues to deal with all at once. Amidst the confusion, however, the creative approach does tell the very interesting story of both De Rais and Jehanne in a manner unlike its predecessors. There are dramatic elements of this tragic comedy that will shock and intrigue, and this play will most likely be enjoyed by a keen observer who likes to analyze. As it says in the program, "Things are not what they seem."

nachos



salsa



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TELUS

Law students strut their stuff for charity

Law Show 1999
MacLab Stage, Citadel Theatre
22 January

Elle L Bea
ARTS & ENTERTAINMENT STAFF

If lawyers are all stuffy and boring, they sure don't start out that way. The 4th annual *Law Show*, put on by students and professors of the Faculty of Law, was an amazing event. It was amazing because it was an entirely original, two-and-a-half hour theatrical production with all the bells and whistles.

Many people are probably familiar with the shows that have been put on by other faculties, but the law show stands apart from these other productions in quality, content, and style. With a cast of over 90 people and an additional 30 people working behind the scenes, it was a gargantuan production. There were original songs, dance steps, skits, and live musicians. How they managed to fit all this into their supposedly intense schooling, I'll never know.

The event was held in an effort to raise money for WIN House, a local charity that provides services to abused women and children. To this end, there was a silent auction that had items like a Porsche, a BMW, and a Mercedes up for bids. I don't know if they

reached their goal of raising \$20 000 or not, but everyone involved has to be given credit for why they put on this amazing production.

The most obvious question that has to be answered is if this was something that non-legal types would have wanted to see. Generally, I think it was, but there were many jokes that were generally not understandable unless you had some sort of legal training. An example is the "Lord of the Law," a parody of *Lord of the Dance*. Without legal training, most people would not recognize the significance of the PPSA sign (Personal Property and Security Act). Still, the show was funny, and if you liked to see law students make fun of the stereotypical image of lawyers, it was even funnier.

The show was presented in two acts, each act consisting of separate skits somehow parodying lawyers and law students alike. The show was hosted by law students Katy Stewart and Jason McCulloch, who played the role of two law students (a bit of a stretch) trying to get into the law show after having not made the auditions. Seeing Lewis Klar (Dean of Law), Morris Litman (Law Professor), Michael Storozuk (Law Librarian), and a bunch of male law students in drag made the show. The only criticism here is that the law students in a drag dance scene were not aware of some of the finer points of wearing a dress and lifted their legs a little too high.



These law students sang their hearts out at the 4th Annual Law Show, held Friday and Saturday.

Geraldine Ching / THE GATEWAY

Since this year's show made a few references to last year's show, it should be noted that last year's show was better written. This year's storyline had a lot less legal-related wit compared to the previous year, and there seemed to be too much of a reliance on par-

ody throughout the show. In addition, there was a more frequent resort to the less sophisticated sexual innuendo type of humour that past shows seemed to avoid.

Overall, the show was well worth the money, and it was for a good cause.

Broken bones and twisted metal

Motorsport spectacular smashes many cars



US Hot Rod Monster Jam
Skyreach Center
22 January

Don Iveson
CIRCULATION MANAGER

Once a year, the coming of the spectacle is heralded by the unmistakable ads on TV: "MONSTER TRUCK EXTRAVAGANZA! COMING SOON! IF YOU'RE NOT THERE, YOU'D BETTER BE DEAD OR IN JAIL!"

That voice—The Voice. Before I even

bought my tickets, I was one with the motorsport experience through The Voice. Unique to pro-wrestling, the hunting show at the Northlands Agricom, and the Monster Truck extravaganza, The Voice narrated my journey into the heart of darkness. The lights went down and it introduced hick after hick. First, the roll-over contestants, then the demolition-derby drivers, then the motorcross racers, and finally the demi-gods of the mystical motorsport marvel: the MONSTER TRUCK drivers.

The night's events began with the motorcross, which is something like flying dirt-

bike racing, but inside an arena. The start was the best part, because it held the most promise for injury with the scramble at the first gate. After that, the racers sped up on the straight-away heading toward the aptly-named "widow-maker." Six laps decided the winners of the two heats, and then a final race between the top finishers took place after the half-time break. The winner of the main event, Bart Stepenson, offered the following in his interview with The Voice: "Racin's racin', an' I ain't shuttin' off 'till the checker." Even though motorcross doesn't fit as well with the main theme of car-smashing, it did come through with a shattered wrist and a broken clavicle.

The next event was the eagerly anticipated roll-over competition. For this event, a large ramp was placed in the middle of the arena, which the contestants drove the left set of wheels up onto, causing them to flip. Points were then awarded for each revolution. Smaller cars, the favorite being the '78 Honda Civic, are specially modified for this with roll cages and other cursory safety precautions. While it was the least destructive of the three car-smashing events, it was quite spectacular. With each contesting making two runs each, the winner on the night managed to score 5 and-a-half points in total. Until you've seen an airborne Civic spinning end over end, you haven't fully experienced motorsports.

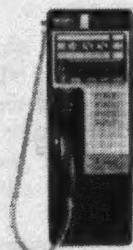
Throughout the evening, the Monster Trucks engaged in drag racing over late-model big North American cars, smashing

them repeatedly. Disappointingly, I found the monster trucking to be less impressive than The Voice had lead me to believe; rather, they were just loud. The only really cool part was when "Jurassic Attack" nearly flipped over, which would have smashed its entire superfluous fiberglass horns and accoutrements de dinosaur. Later on, "Bear Foot" broke down as an impressive display of a quarter of a million dollars being wasted. Lastly, during a free-style, the driver of "Monster Patrol" got out and danced on his truck while it was still moving, nearly crashing into the end of the arena. Still, the eight cars which served as the track for the drag-racing were quite well-flattened by the end of the night.

The last event of the night, necessary with the mess it made, was the demolition derby. Nine contestants in souped-up, late '70s North American boats, reinforced with chains and I-beams, proceeded to crash into each other. This event was, without doubt, the ultimate display of car smashing for the whole MonsterJam program. The object of the exercise was to be the last moving car, which meant that all of the other cars ended up totaled. The driver of the winning car displayed great talent and skill in crashing his way to victory even after losing a rear wheel.

Each of these four different genres of motorsport served to represent injury and mayhem in different ways, and came together to make for exactly what The Voice promised: "THE GREATEST SHOW ON DIRT!"

gin



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Outreach

s u p p l e m e n t

January 26, 1999

Stereotypes

By Dale Smith

One of my biggest pet peeves is the sheer multitude of stereotypes that are perpetuated by others about gay culture. As the years went by, I have collected a few replies to these stereotypes.

1—"You're only getting that earring because your people have them."

Reply: "Yes. As stated in section 7.3.1b of the Gay Manifesto, all gay men must wear an earring. Failure to do so will result in a loss of recruitment points, and that, honey, is your loss."

2—"We all know that gay men are more promiscuous than straight men."

Reply: "Well, god knows, Breeders are BORING."

Or: "So many men, so little time."

Or: "We're a giving people, and like to be of service to everyone."

3—"All gay men are drag queens."

Reply: "Granted we do look better in the dresses than you, but no."

4—"Do you want to be a woman?"

Reply: "If I wanted breasts, I'd date you."

You can replace the word "breasts" with "PMS," "the ability to get pregnant," or "yeast infections."

5—"No gay men understand sports."

Reply: "True, but if there ever came the day when Tag Team

Decorating became an Olympic event, watch out."

Or: "How do you think wrestling got started?"

6—"You're only gay until the right woman comes along," or "You're only gay because some woman has hurt you in the past."

Reply: "It's called GENETICS! What part don't you understand?"

Or: "Everything always has to be about you, doesn't it?"

7—"Gay men can't fall in love," or "Gay men don't have feelings."

Reply: "Honey, we're more emotional than you any day of the week, and we don't feel the need to eat the refrigerator to prove it."

8—"You're to Going Hell."

Reply: "Well, since I'm going, I might as well have fun along the way."

9—"All gay people recruit others into their lifestyle."

Reply: "The only people I see recruiting are the army, the navy, the airforce, and the Christians."

Note—These above replies may seem a tad bitchy. Aww. Poor baby.

Extremists Harm Gay Movement

(c) 1998, Blake Kanewischer

June 27, 1969 was the very first Coming Out Day, of a sort. On that night, the New York City Police raided the Stonewall Inn, where they encountered resistance, in the person of drag queens, "dope-smokers, acid-heads, [and] speed-freaks."

Since then, the "gay movement" has been defined publicly by its most vocal and militant members. The religious right and other groups opposed to gay rights represent gay people as child molesters, drag queens, leathermen, and so on. The spokespeople for the gay movement have tended to be associated with traditionally left-wing causes like union activism, environmentalism, and anti-war protests.

The history of gay rights has seen a rapid (as historical c~anges go) shift towards increased acceptance of gay rights. Since the early 1980s, sexual orientation has either been legislated or "read in" to human rights legislation in virtually every jurisdiction in Canada. However, with the notable exception of the BC government, no further progress has been made on extending basic human rights to gay people.

This lack of progress is disturbing to many, me included. The lack of progress can be attributed to many things, including

the relentless attack of the religious right and other pro-family groups, in addition to a political climate that is hostile toward non-fiscal issues. These factors, in my opinion, are not the only ones which are negatively impacting on the continued progress of human rights legislation.

I strongly suspect that many people are reluctant to actively support human rights legislation protecting gays because of the active portrayal of the gay movement by its most visible actors as a fringe movement. In "Gay Pride" parades, drag queens, leather men, bears, cubs, are promoted. However, the majority of the gay population hardly seems to warrant mention—namely, people who believe in the house in suburbia, a white picket fence, 2.5 children, a dog, and half a cat.

In essence, many people (gay or straight) want a committed, loving relationship, one that children may or may not be a part of. They want stable jobs and stable incomes. This is security and stability.

When gay people who aren't drag queens, who aren't vocal gay activists, and who aren't environmentalists look at the gay movement, there isn't much to draw them in. In fact, it seems as if the militancy of the gay movement scares off many people who would be strong allies. There are any number of people in responsible positions in government and in the private sector who would undoubtedly be happy to aid the gay movement if it weren't so... "gay."

Before the cries of "internalized homophobia" and similar vitriole are hurled in my direction, allow me to explain. Humanity, at its core, is about normality. Humans crave togetherness and acceptance, which, in essence, translates to normality.

However, the record clearly shows that acceptance has never been fully achieved in the absence of, at a minimum, some attention being paid to majority ideals and values. For example, even when black people were marching on Washington, they were neat, clean, and carefully dressed. They weren't wearing outrageous or provocative clothing. They were showing the white majority that they, too, were people and were capable of behaving as such. Similarly, the turn-of-the-century struggle for women's rights was waged in a like fashion. The women were careful not to engage in provocative behavior or otherwise give the majority grounds to, prima facie, reject their plea.

In conclusion, I can only suggest that the gay movement has been hoisted on its collective petard. By actively encouraging and promoting the fringe elements within the gay movement, the religious right and other vehemently anti-gay organizations have enough ammunition to last them well into the next millennium. As a consequence of that, Mr. and Mrs. John and Jane Q. Public are negatively predisposed toward the idea of granting those outrageous homosexuals anything more than they already have. Why, look what they do now—they march in parades and flaunt their differences.

The time has come to truly embrace diversity within the gay movement. It is time to "show off" the silent majority of the gay movement who will allow the next step to be taken for human rights—a world where being gay is as unremarkable as being left-handed. 'It will not happen whilst being gay is remarkable for the images and associations it conjures.

Where We Came From

As I come out of the closet and attempt to become more familiar with the gay community, a few things have become very apparent to me. The gay, lesbian, bi-sexual and transgendered community has deep roots in culture and in society in general. (rent Celuloid Closet!) but this knowledge aside, it never really occurred to me that Outreach, our student group on campus has some pretty deep roots as well. Can anyone guess how long Outreach has been a student group? Well, originally Galoc (Gays and Lesbians on Campus), and then changing to Lesbigan UA for a short period of time, to finally be renamed Outreach, our group has been around since 1985. For nearly 15 years we have had a presence and a purpose on the U of A campus. This info sort of shocked me, but to a greater degree it also made me feel incredibly proud. It makes sense to have Blue Jeans day, B-GLAD week and a gateway supplement every year without question, why? because it's tradition!

Sue Butler
Female Co-chair

Are you Homophobic?

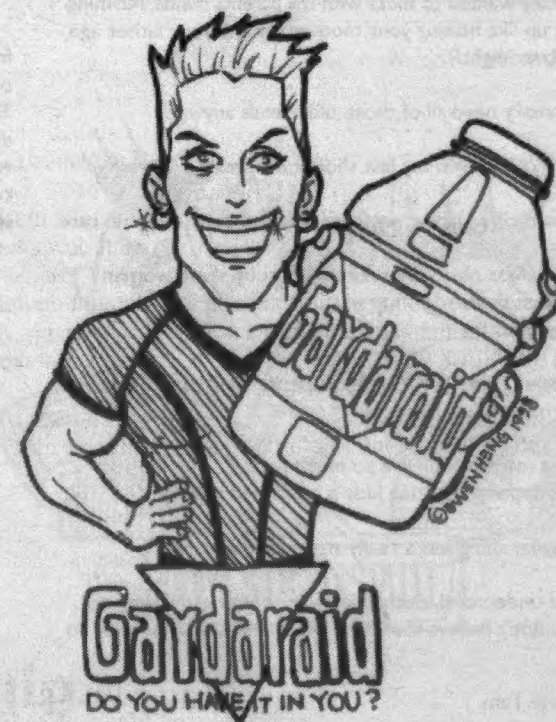
Homophobia is a pervasive, irrational fear of homosexuality. Homophobia includes the fear heterosexuals have of any homosexual feelings within themselves, any overt mannerisms or actions that would stereotypically suggest homosexuality, and the resulting desire to suppress or stamp out homosexuality. It also includes the self-hatred and self-denial of homosexuals. Homophobia extends from utter revulsion (which I just don't understand) to things a little more subtle. Here is a little list to help you examine your own beliefs homophobic or otherwise.)

- Do you look at a gay male/lesbian/bisexual and automatically think of their sexuality, rather than seeing him/her as a whole, complex person?
- Do you expect gay, bisexual or lesbian people to change their public identity of affectional habits or mode of dress?
- Do you stereotype gay males/lesbians/bisexuals as promiscuous, recruiters, separatists, or radicals?
- Do you let a heterosexual remark go for the fear of being identified as gay or lesbian?
- Do you feel repulsed by public displays of affection between gay men or lesbians, but accepting the same affectionate displays between heterosexuals as okay?
- Do you feel that a gay male/lesbian is just a man/woman who couldn't find an opposite sex mate, or believe a man or woman is gay/lesbian because they were a victim of rape or child abuse?
- Will you kiss an old friend but are afraid to shake hands with a lesbian or gay man?
- Do you use the terms "gay, lesbian, queer, fag, homo" as accusatory?
- Do you think you can "spot one?"
- Do you think that if a gay male/lesbian touches you he/she is making a sexual advance?
- Do you feel that gay people are too outspoken about equal rights?
- Do you believe that discussions about homosexuality and homophobia aren't necessary?
- Do you assume everyone you meet is heterosexual?

If you answered yes to any of the above, you still have some work to overcome a homophobic attitude.

There is a new swim club started in Edmonton. It is a spin off of the "different strokes" swim club of Calgary. This new club is a recreational swim club that will also serve as a means to try for the next gay and lesbian world games. The club is for the gay, lesbian, bisexual and their friends who want to have fun swimming at a beginner to competitive-recreational level.

For now the meets are once a week in a drop-in format, with possibilities for regular practices as well as a second day a week to swim. If you want further information on this new team, contact Mike at 439-7477 or mjs2@ualberta.ca. Men, women and swimmers of all levels are welcome.



Outreach

s u p p l e m e n t

Why, Why, Why...

(A Mother's Response)

by Jeffery's Mother

When I found out, it was a shock. I didn't want to believe it. It was a phase he was going through. I looked for reasons and said that things would change when the right girl came along. He kept saying it wouldn't happen.

I blamed myself. It must have been something I had done or did not do when I was pregnant. I didn't make him play enough boy games when he was growing up. I shouldn't have let him dress like a girl — even if it was for Cub Scouts. I went through the whole bit. It had to be my fault — he's my only child. This couldn't be happening. Then one day I looked at him and realized I hadn't seen him this happy in a long time. He seemed to know who he was and what he wanted. I realized I had to accept it because all I've ever wanted was for him to be happy.

I have since met the young man who makes him smile and, to my surprise, like him. I realize that my son is the same young man he has always been, with his own plans and hopes for the future. He knows where he's going and, hopefully, who will be going with him. How many of us can say the same?

I realize that MY plans for his future, and for my own (daughter-in-law, grandchildren, etc.), do not matter. He's happy. Eventually I will completely stop asking 'why.' In the meantime, I will accept it. I love my son. All I've ever wanted was for him to be happy and fulfilled which he now seems to be.

It just takes time.

So, Tell Me Something...

by Jeffery

"Why?" was all my father asked me when I told him I was gay. Just "Why?" And I, who had never been short of answers, had no idea what to tell him. I think that that was what probably shocked dear ol' dad most of all. I'd known I was different since I was five. I'd known that I was gay since I was twelve, but I had no idea "Why?" I'd just never thought about it before. Personally, I can't say that I'd ever really cared about it before either. I'm happy, and that's enough for me, but still, everyone always asks me "Why?" WHY ARE YOU GAY??? Well, I think I've finally figured it out.

- 1) I just really wanted to mess with my parents minds. Nothing builds you up like making your mother cry and your father age ten years over night.
- 2) I didn't really need all of those old friends anyway.
- 3) Being a WASP, it was my last shot at becoming a minority.
- 4) I like the thrill of hiding my lover from my boss — just in case.
- 5) Because I was obviously, seriously hurt by some woman somewhere at some time in my past.
- 6) Being called "sick", "evil", "plague carrier" and "pedophile" really mm me on.
- 7) Ellen just made it look like so much fun.
- 8) Having/adopting/fostering kids is overrated anyway.
- 9) That Gaydar thing was a really strong selling point. and
- 10) I didn't understand football anyway, so, you know, why not. What? You don't believe me? Well, I'm shocked! All you need to know is...

I am, because I am.

That's it, there is no mystic answer, but if you really want or need one, take your pick. Whatever makes you happy. Remember that, whatever makes YOU happy. And I am. Can you say the same? Not all questions have answers, and not all answers are good ones. So what? Get over it and move on. Maybe the next time you feel the need to ask me "Why?" you'll ask yourself the question first.

Why are you straight?
Why do you feel the need to flaunt it?
Why do you feel the need to tell me things about your sex life?

Maybe then YOU can tell ME the answers.
Thanks,
p.s. By the way...what is it you straight people see in each other anyway???

The Myth of the Gay Community

"Gay community!" My friend recoiled in horror. "What gay community? That's like saying that there's a community of brown-haired, blue-eyed men."

Aside from the obvious fact that my friend advocates the nature side of the nature/nurture debate, he did have a point. The term is everywhere, and I certainly use it on occasion, but what is it? What defines the Gay Community? If we are strictly defined by our genetically-determined sexual orientation, is that any basis for a community?

Is the term nothing more than a construct, used to define a community which is marginalized by mainstream society? Who constructed it? The heterosexual community? Who participates in perpetuating the ideal of a "gay community"? What purpose does it serve? Who's in charge? (I think I might be less confused if I hadn't lost my copy of the Gay Agenda)

Being a victim of the Western Disease called "Thinking" (or "Obsessing"), I have sought out opinions about what the gay community is, and everyone has their own definition. Some people base it on social activism, some on social activities. A few people mentioned dating, and more than a few claimed that there was no such thing. Yet every single person I asked admitted to using the term on more than one occasion. It seems to be the groups (both formal and haphazard) which spring from this "gay community" that provide a basis for interaction for many people, and most of it is based on common interests: bowling leagues, volleyball nights, ski trips, reading groups, wine tasting, or just hanging out in someone's living room playing Nintendo. Does the fact that these groups consist of gay people make them gay groups, or just groups in which the people happen to be gay? Is there a distinction?

At the end of the day, communities form out of ties of friendship and support. These things transcend many aspects of our world such as race, religion, gender, and sexual orientation. To define the gay community strictly in terms of orientation denies the variation of lifestyles which exist in the world, and within the gay population at large. Are bisexuals part of the gay community? How about transgendered people? What about splits in the gay community between gay men and lesbians?

I certainly have no answers to this. By some definitions I am not a part of the gay community, and by others I am. I am gay, but as I cannot define what constitutes the gay community, I cannot claim either to be a member or an outsider. There are things that I believe in that I will support, and people that I believe in who I will support, and if I am defined by others as belonging to a community or not, it ultimately makes no real difference to my daily life.

Joanne Wotypka

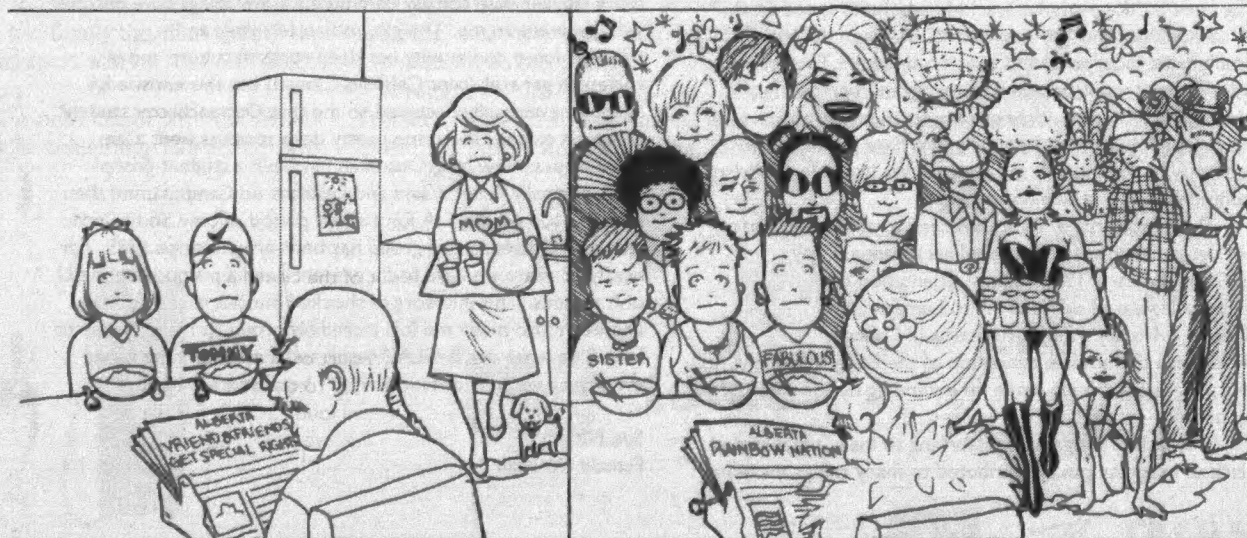
Sometimes I'm rather puzzled by B-GLAD Week. Seven days of jumping up and down, shouting "HEY look at us! We're just as normal as you!"

But of course the point is that we have to make ourselves visible in order to prove that we're invisible, or at least somewhat hard to detect. In terms of the U of A Campus, gayfolk are a bit more visible than in other parts of Alberta, and this is no surprise considering the anti-gay backlash during the Friend Decision a few months ago. The U of A provides many people with their first "safe" environment, and an atmosphere of (relative) acceptance.

For many years, my parents believed that gays didn't need "special" protection: we were included in the Charter under other categories, apparently. Also, the everpopular "it's a lifestyle choice, and therefore shouldn't be protected" aside from the whole nature/nurture issue, aren't marital status and religion also "lifestyle choices"? It was only during the build-up to and the aftermath of the Friend case that my parents and many other Albertans realized the visceral hatred that exists in our province.

Those of us who do participate in B-GLAD Week are not only here to provide a visible presence on Campus, but to give those who are too afraid to come out some encouragement and support. Believe it or not, we are your classmates, your instructors, your group members, and your friends. We are a part of your daily life, and you are a part of ours. So please use this week to think about what defines a person for you. Even if you think you don't know any gay/bisexual/transgendered people, you do. And if you provide a supportive atmosphere, you may find out who they are.

-Joanne Wotypka



MARCH 1998:
THEM HOMOSEXUALS WILL SOON INFILTRATE OUR HOUSEHOLDS.

MARCH 1999:
HMMM...

Outreach

supplement

B(e i n g)-G L A D

what's it all about?

Bisexual, Gay, and Lesbian Awareness Days (B-GLAD) are here again. IT is the week within the academic year when students and staff who are lesbian, bisexual, gay, transgendered, and straight-but-not-narrow unite to show their pride and increase awareness and discussion around issues of sexuality, gender, and power relations. A time when all people can think about sexual orientation

This is reflected in the choice to dub the week Sexual Orientation Awareness Week. On intent is to make people at large question the complex/ unnamed/synergistic factors that shape their sexuality. The week is intended to generate a more open environment to the discussion of these subjects for the university community. For the events to be successful, it requires your attendance and involvement.

The Happy Pages reflects a large diversity among the contributors. They represent people of different genders, spiritualities, political orientations, cultures, class status and various stages of outness.

Blue Jeans Day returns once again this year on Friday, January 29. This annual event has had a controversial past but it has never failed to stimulate discussion, to raise awareness, and to bring out of the closet all those latent homophobes. Blue Jean Day has been held at universities across the country, raising responses from harassment and intolerance to complete indifference to support. In many ways, Blue Jeans Day became an opportunity for people to show their support for everyone, regardless of their sexual orientation; for others, it is a bitter reminder of the social disease of homophobia that still exists. Blue Jeans Day, however, is mostly aimed at getting people talking. Whether you are for it or not, Blue Jeans Day makes most people think and discuss issues that they normally would not. That's the point!

Once again, the rainbow flag pin can be obtained at the OUTreach information tables and at the planned activities (while supplies last). Pin or sew it on your clothes or bags. It's just another way of showing support throughout the week and the entire year.

We hope everyone has a good week and we wish that everyone B-GLAD of who you are, regardless of your sexual orientation.

Life after Vriend

Callum Hiller

This past year, the Supreme Court of Canada ruled that the Province of Alberta could no longer discriminate against us 9ay, lesbians and bisexuals. The outcry from the minority religious right (some of which could make Ghangis Kahn look like NDP) was extreme. They claimed that "those people" would destroy the traditional family and traditional family values. They compared us (and I still can't figure the logic out in this one) to paedophiles. They said that we would have the "right to recruit" in schools. One person even claimed (to be like that minister in the States who thinks it's moral to dance on people's 9raves) that Alberta would be hit by a hurricane.

Well, it's about 10 months later and we're still above water. No hurricane has hit us. Do you think it could be the fact that we don't live anywhere by an ocean? Or is the province west of us still to sink? Sometimes, I really don't understand the logic of these people.

Oh... here's the ad to "recruit":

Come join a group of people who have to fight forequality. You're friends may disown you or beat the SH*T out of you. Your father may chase you out of the house with a shot gun. School will be so much fun. Hey you're the only group that teachers will still allow to be called names.

Boy, doesn't that sound like fun! Where do I sign up?!

Oh where is the traditional family? They're still here with 2.54 kids, 1.9 cars and the dog. What about the values? Let me see... Traditional family values ... Oh yeah, abuse, women in the kitchen, alcoholism, and incest! Well, I don't know about some those, and I really don't want to.

So after this ten months, we're still here (despite some guy that prayed for all of "us" to disappear) and we're still gay. Nothing really has changed. We've got our day in court if it is needed. So now I'm left to wonder what other ludicrous arguments the extreme religious right has left to offer.

Diverse Family

David

My coming out experience, luckily unlike that of many of my friends, has only been a positive experience so far. In this, I mean that I am not done telling my family and all my friends. I tend not to dwell on the friends that do not know because the important ones do know that I am gay, and because they know, I feel the relationship as being a lot stronger. My family, on the other hand, share different views about gay people in general. My mom's family is nothing but supportive (at least those that know) but no one in my dad's family knows, including my dad. The reasons for this will soon become apparent.

When I was seven years old my parents got divorced. Right then did I start to begin noticing differences between each of their families. My mom's family seemed more friendly, outgoing and open-minded. My dad's family, mainly due to religious convictions, had a more closed-minded view on the world. In other words, they were and still are extremely homophobic. It is for this reason that I am not very close to them. As I was very young when I started to know that I was gay, I slowly distanced myself from that part of my family. I often tried to get close to them on certain occasions, thinking that maybe they can cure me of this problem, but the only thing that their influence had on me was the development of an even lower self image.

It was only one year ago, when I first came out. As an interesting aside, I was living with a gay roommate for one and a half years before this. It was his boyfriend that I came out to. Within 3 weeks I had already told about 40 people. I knew that going home for Christmas was going to be tough because I had decided to tell my mom. My plan was to wait until about December 28th, so we would still have time to talk about it, but so that it didn't ruin Christmas. Well, by the time Boxing Day rolled around, I couldn't handle it anymore and since my step-dad and siblings had left the house, I seized the opportunity. I cried and my mom was totally fine about it. In general, this has been the case for everyone that I have come out to, although like I mentioned before, my dad and his family do not know yet.

I still intend to tell my dad, and I know the sooner the better, but I am scared. I talked to my sister about it, because she lived with my dad for a while and she doesn't think my dad will take the news well. It is my hopes that what he said to me four years ago still stands true. Once, when my sister accused me of being gay, I denied it and my dad got wind of this. He told me that, if you are gay, that's o.k., and I still love you. This is my incentive for telling my dad, and for the rest of his family, I don't really think they need to know. If my dad wants to tell them, he can go ahead, but I don't want to deal with other people's homophobia, especially if there is no close relationship. It may sound selfish, and hopefully one day my attitude will change, but until then, I plan to continue life the way I know best.

Things for which to be glad

By Rhonda Lothammer

The start of a new year is often a time to reflect on past deeds and the steps that we've taken, and to set new goals for the coming months. But as a gay person, I look back over the last 12 months with mixed emotion. I feel sadness and despair over the actions of those who purport to hate us, pride and empowerment in the continuing struggle for equality for the hard-fought accomplishments of our community, and hope—yes, there is always hope—for better days ahead.

Last year marked the 50th anniversary celebration of the United Nations' Universal Declaration of Human Rights. What follows is a short review of some of the difficult events that occurred in 1998, and things for which we can all be glad.

In 1998, Ellen, the only weekly primetime television show with a lead character who was openly gay, was unceremoniously yanked off the air. Poof! In one foul swoop there went access to a very visible positive role model for young people struggling with their sexual identity. Ellen DeGeneres dared to say it was okay to be gay. She helped save me and many others from depression and suicide, and made it feel safer for us to come out of the closet. For that we can be glad.

In 1998, the Supreme Court of Canada told the Government of Alberta that it wasn't okay to discriminate against lesbians and gays. Albertans heard loudly and clearly that gay rights were human rights. For that we can be glad. But the battle isn't over. The Tories still want to put up legislative fences to stop

protection from discrimination based on sexual orientation from being written into law. With the Vriend decision in place, the gay community in this province has already won its biggest battle. We aren't prepared to quit now. For that we can be glad.

In 1998, a 21-year-old American college student named Matthew Shepard was severely beaten, tied to a fence, and left to die in below freezing temperatures by two men who killed him simply because he was gay. Gay communities around the world mourned the loss of this young man. We also celebrated his life and its potential, and vowed to speak up and act out, and to never let such a terrible thing happen to one of us again. For that we can be glad.

In 1998, at the International Human Rights Conference held in Edmonton, South African Archbishop Desmond Tutu and Canada's Secretary of State (Multiculturalism) (Status of Women), the Honourable Hedy Fry, equated discrimination based on sexual orientation with that of discrimination of any kind, be it race, sex, physical or mental disability, or religion. These two inspirational human rights activists sent the gay community and the world the message that they were with us in our fight. For that we can be glad.

In 1999, on the campus of the University of Alberta, the members of OUTreach and other lesbian and gay students and their friends continue to celebrate who and what they are, freely, openly, and with pride. And for that we can be glad.

Kristy

One evening last semester, I found myself sitting in SUB, having dinner with five guys. Normally, this would be a good ratio for a single female on this campus, or so you would think. That wasn't the case in that particular situation. Instead, all five of these guys were gay. Now, you might say that this was unfortunate for me, again being a single (heterosexual) female on this campus, especially since these five guys are some of the sweetest guys I know. This goes perfectly with the general theme of my (and many of my female friend's) life: "all the good ones are either taken or gay." Go figure. When I sit down and think about that evening, however, I would not say that I am unfortunate. Instead, I feel extremely lucky that I have so many good friends around me. Whether someone is gay or straight has no bearing on the friendships that I establish in my life, and if it does for you, I'm sorry because you are missing out on some of the best friends.



Outreach

supplement

Anti-Gay Violence Research Project

- Are you a gay man aged 18 or over?
- In the past 12 months, have you experienced an act or acts of physical violence which you believe were motivated by another person's reaction to your sexual orientation?

If you answered "yes" to these questions, you may be eligible to participate in a study of experiences of homophobic violence being conducted by a graduate student in the Department of Educational Psychology.

Volunteers will take part in a short series of interviews where they will be asked to provide in-depth descriptions of their personal experience of anti-gay violence. Confidentiality and anonymity will be strictly maintained throughout.

Any experience you may have had with anti-gay violence is important and may help both to advance psychological knowledge and to improve counselling practices for other survivors.

If you are interested in participating in this project or have any questions, please contact Robert Cey (at 478-1875 or rcey@gpu.srv.ualberta.ca).

I am gay.

By VJ Gibbins

To be gay. To be gay in the nineties, having survived the onslaught of AIDS, homophobia, discrimination by our own government and the religious right. To be gay, to have survived and to have found happiness and fulfilment in our lives. The theme of today's soapbox.

Often, the consideration of being gay is broadened to the consideration of a gay movement. Is there a gay movement? Well, I suppose if you describe the unification and organization of a group of people towards the empowerment of and protection of their own members, then yes, I suppose there is a gay movement. Similar to that of the feminist movement of the sixties, the First Nations movement of the eighties and nineties and the Bill Clinton Democratic movement of the last year. Not to mention the Quebec Separatist movement of the last decade that has so often brought the country to the brink of constitutional reform. I suppose all are distinct groups of people, who under the right of law, have joined together to 'move' towards common group goals. Differences between these movements come in many different forms. For example, how these groups conduct their lobbying efforts. While some movements have been noted for their burning effigies of undergarments, others have been characterized by blockades of major roads and thoroughfares, Angus-Reed opinion polls, referendums, or parades and quilts.

Consider now, the differences in who claims membership to these groups and movements. While it may be considered politically correct to support the forward progression of the status of First Nations People, it may be downright dangerous to oppose or deny the covenants of the feminist movement or the status of Quebec as a unique community. Who then is left holding the pink triangle flag or wearing the rainbow ribbon?

What does it mean to be 'Out'? Who is out, and why would anyone be out in a province that appeals, all the way to the Supreme Court of the country, the rights of a tax-paying, professionally educated man... who happens to be gay? Who would openly profess to being part of a movement that has been condemned by the Oh so Holy Catholic Church (among others)? A movement that has seen the brutal attacks of a police force against drinking establishments catering to the tastes and unique culture of a sub-group of the movement. (Stonewall reference for any who didn't catch it) Who would align themselves with a group whose members, once brutally murdered, are further dishonoured and desecrated when so called 'religious' 'Christians' protest his funeral. And who would accept the heavy mantle of the groups label, when that very label, becomes an identifying brand for the RCMP to track and detain individuals when they protest for the rights of human souls in a country they have never even visited. Indeed, who, after all of this, would claim to be gay or even supportive of the gay movement?

Perhaps that is a question best left to philosophers and statisticians. Instead, let us consider some of the vary diverse members of this group. They are known widely enough, and by many different euphemisms, such as: gay, lesbian, bisexual, fag, faggot, dyke, queer, fairy or even my favourite: woman in comfortable shoes.

Why is it then, that a phenomenon, such as homosexuality, so widespread and independent of passing decades, whose members are known in all countries, cultures and even religions, why is this still a group of people who have no defined membership criteria. There are no codified principles or set values. There are no mission statements framed and hung on an office wall. In a group which includes, by a desire to be inclusive, members who are gay, lesbian, bisexual, transgendered and even people like my friend VV, who is straight but wishes he was gay. In such a group, how can they be unified, organized or even cohesive, when no one knows who's who?

And now ladies and gentlemen and those in transition, the conclusion of my monologue, which I am sure you await with baited breathe. The answers to all these mysteries. The answer to the question of who is gay? (as defined by the all inclusive narrative preceding)

To be gay is to be strong. Not necessarily strong of body, but strong in spirit. To be gay is to have faced the demons of self-loathing, the fears of societal condescension, the hell of consequences that rumble through your mind. To be gay is to have faced these mental, spiritual and emotional brick walls and to have surmounted them. Often these walls reconstruct themselves right in front of you, or we fall when nearly over the top. But it is the fight to succeed, the desire to overcome the challenge, and the spirit to continue the journey. It is this that marks the mettle of the men and women who are gay. Often there are people who find themselves held back or have found comfort in the security of the lea of the walls that they face. We may call them 'closet cases', 'fence-sitters', or merely describe them as having issues, but they still have faced the challenge, at least opened the door and in so doing have joined the movement. You see, the movement is not about straight people or helping homophobic people find peace with their own demons. The 'movement' is about the spirit in motion of a person, a couple, a group of people, a community, who find in themselves a desire to know their body, mind, and spirit for who and what they truly are. A desire to find their own path, their own destiny, their own future and for that life to have meaning for them.

In a movement which fights to preserve personal dignity, protect individual rights and freedoms and promote self-esteem through positive self identity, why then are these same people denied the right to live their lives according to the paths, destinies, futures for which they were meant. Denied the right to legally sanctioned unions of two souls in love. Denied the right to foster and promote the growth and development of the world through the rearing of children. And even sometimes denied the right to employment.

Yet, if these same injustices were today levied against a member of the feminist movement or a religious group, the country would be appalled at the flagrant disregard for the basic human rights apparently afforded to all Canadians by our Charter of Rights and Freedoms. Please do not misinterpret my musings on these other movements as being spiteful or dismissive. Rather, as respect for the rights and freedoms that they have won for their members.

One day, man and women who are gay, lesbian, bisexual, transgendered or anywhere in-between, will be accorded the same rights, freedoms and privileges as all Canadians. When that day comes, it will be on the backs, the blood, the sweat, the tears, the bodies of those courageous men and women who came before them and answered the question of who is gay with, "I am gay."

His song.

By VJ Gibbins

The city beneath me hums.
The tantric jubilation of a thousand choirs of a thousand voices.
The Glory they cry!
The glory of the morning light touching the new snow,
soft in the brisk mid-winter.
The Joy they boast of finding your wandering star, your lost love,
your one.
The Merriment they sing, of two souls lost in the moment,
indifferent of the tomorrow which, inevitably, will come.
These voices cry out to me and sing in my mindsong of hope,
happiness, meaning and love.
And throughout their rejoicing harmonies, is a recurrent melody.
Onward and onward they chant his name,
Jon.

Q: What do I say when introduced to a homosexual "couple"?

A: "How do you do? How do you do?"

Miss Manners' Guide to Excruciatingly Correct Behavior

If you go out of your way to pick on gays, psychiatrists have a name for you... latent homosexual.

There was a time, years ago, when people could hide their own homosexual tendencies by loudly attacking other gays in public.

But not anymore. These days, when you harass gay people, it just puts the spotlight of suspicion on you.

So maybe you'd better mind your own business, unless you want others to think that homosexuality is your business!



Chuck E. Weiss
Extremely Cool
Slow River / Rykodisc

Lynsey Bechert
ARTS & ENTERTAINMENT STAFF



Being his first full-length recording in eighteen years, you'd think that Chuck E. Weiss, a Los Angeles musical mainstay, would be able to come up with a better title for his new album than the unfortunate *Extremely Cool*. In his defence, it is, in fact, extremely cool. Produced by Tom Waits, Weiss demonstrates skill in a range of musical styles. Combining predominantly, but not exclusively, blues, jazz, and rock, all of the

songs on the album borrow from at least two musical forms. Though Weiss' voice is raspy and harsh, it works perfectly with the types of moods the songs evoke, be it the blue-collar blues or the I-just-lost-my-girl blues. There are very upbeat tracks as well. *Extremely Cool* is the type of album you want to put on when you've had a terrible day and want to alternate between drowning in your misery and laughing at life.

Paul Weller
Modern Classics: The Greatest Hits
Island

James Rossiter
ARTS & ENTERTAINMENT STAFF

The ModFather is back. Well, sort of. *Modern Classics* is a collection of Paul Weller's singles released since the birth of his solo career. The former frontman of The Jam and The Style Council has, in the past six years, released four studio albums, as well as one live one. And this collection of greatest hits can only do justice to them.

Arranged in no particular order, these sixteen tracks show Paul Weller at his finest. His diverse styles of music are all here, from the delicate balladry of "Wild Wood" to the poppy sounding "Mermaids," to his Mod sound on songs like "Brushed" and "Out of the Sinking."

This seems an odd time for Paul Weller to be releasing a greatest hits album; he's got a new studio album out sometime this year, and has been playing many live shows. But it really doesn't matter—*Modern Classics* is a great set of songs which demonstrate the amazing musical talent with which Mr Weller is graced.

Various Artists
The Faculty Soundtrack
Columbia

Peter Vetsch
ARTS & ENTERTAINMENT STAFF



I can't believe there are no songs by Usher on *The Faculty* soundtrack album. Obviously, whoever handles his contracts didn't point out to him the ever-present "musician-in-a-movie-must-also-have-at-least-three-songs-on-the-soundtrack" clause. However, I can truthfully say that this album was quite the pleasant surprise. Though the premise was pretty transparent (make a movie about kids and school, dig up some hit songs about kids and/or school and cover them), the end result is really entertaining. One standout is "Another Brick in the Wall," the immortal Pink Floyd song, featuring Tom Morello from Rage Against the Machine on guitar. The best song on the album is the surprisingly gritty version of "School's Out (For Summer)," redone by Soul Asylum. They do a great job, and it's this kind of entertaining quality that makes this album worthwhile.

Closed Caption Radio
Slang X Generator
Brickyard Records

Alex Tsang
ARTS & ENTERTAINMENT STAFF

Vancouver's Closed Caption Radio have put out a pretty polished debut. The nine songs run just over half an hour, but it is a swell half hour that makes you relive your youth, back when Jawbreaker and Driptank were the cat's meow.

Originally from London, Ontario, the four lads decided that excessive feedback and distortion were a great way to meet chicks. With double vocals, the songs tend to start off slow, then become loud in a style that is more Matador than grunge. The sound is jangly and loose, not tight nor very overdubbed as is with many bands these days.

Various Artists
Jump Jive and Wail, The History of Swing
EMI

Emma Hooper
ARTS & ENTERTAINMENT STAFF



Sometimes I just get so happy that I really want to share my happiness and kiss every person I see. The only thing that can make me this happy, however, is music. Good, high energy, trumpet blaring, swing dancing music. That is why *Jump Jive and Wail, The History of Swing* has become the only compilation album allowed to join my collection. With a fabulous balance of old and new swing, this album functions very well as a history text. It shows where and how swing was born, where it stands today, and where it is going. The variety of bands showcased is never boring. Included are favorites like Colin James, Benny Goodman, Big Bad Voodoo Daddy and the very Duke Ellington himself, alongside some lesser known, but just as satisfying, groups. If you are looking for a good blend of some of the greatest swing ever heard, or if you just want to dance a lot in your kitchen, I recommend *Jump Jive and Wail*.

Galactic Cowboys
At The End Of The Day
Attic

Kirk Karasin
ARTS & ENTERTAINMENT STAFF



OK, let's be honest here. We all still have one or two old metal albums kicking around our collection. Something made you keep them. The Galactic Cowboys fall into this category, and they seem proud to take up the headbanger title.

Their songs all have that same heavy metal feel that a good banger album should, but they change stuff up enough that they don't sound pathetic. The only thing is that the band likes to credit themselves as being intelligent. A six-song series about how they got kicked off of the Geffen label winds up sounding really whiny. I mean, I'm sorry metal stopped selling well in the early '90s, but why should they expect to keep their jobs?

The disc is definitely listenable, and with all this retro-crap going on these days, heavy-metal is bound to make its way into new music again.

Eels
electro-shock blues
SKG / Universal

Laurie Hryciuk
ARTS & ENTERTAINMENT STAFF

First off, Eels should have picked a different album title. *electro-shock blues* does not do justice to the content of this album. A more appropriate title would be something like *Fry Me Now* or *Get it Over With*. Could the lyrics on this album get any more depressing? Most songs just emphasize how bad life is and only a few of them hint that it can actually get better. Saying that, this album wasn't a total waste of time. The musical aspects of the songs were interesting, and using jazz on "Hospital Food" was a nice choice, making it the best song on the album. *electro-shock blues* is a cool sounding album when you don't listen to the lyrics.

Michael Conway Baker
The Greater Vancouver Music Album
Treetop Lane / PowerPlay

Kris Meen
ARTS & ENTERTAINMENT STAFF

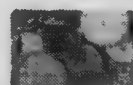


Apparently, this album was supposed to evoke visions of the "splendors of Vancouver." I dunno. There's nothing here that really screams out "heroin addict."

What we do get is a beautiful disc by a great Canadian talent. The instruments are played to perfection. The arrangements are crystal clean and wonderfully melodic. Sometimes the disc almost gets too perfect, sinking dangerously close to elevator music. It contains, however, enough swoops and crescendos to keep it afloat.

I don't know if I'm qualified to say if Baker is a genius. But he's damn good, I figure. After so much screaming guitars and synthesizers, there's nothing like the sound of an oboe and a harp. Really.

macaroni



cheese

look for Payphone Cards wherever you see this symbol



Bears lucky to come out of weekend with sweep

Team struggled against number-two Huskies



UBC's Aaron Canfield goes airborne against the Bears in volleyball action this weekend.

Denise Fernandes

SPORTS EDITOR

Maybe they were just teasing.

Either way, the University of Alberta Golden Bears volleyball team faced adversity this weekend with style. Twice the Bears came back from deficits to sweep the visiting University of Saskatchewan Huskies in the ensuing three sets.

These matches have been the Bears' and Huskies' most anticipated of the season. The teams met earlier in the season, and the Bears, still adjusting to their new lineup, were swept. However, the Bears have made great strides to elevate themselves to the number one ranking in the nation.

Friday night saw the Bears lose the first set. Backed by the per-

formances of fourth-year power and Bears' player-of-the-match Anthony Fenton and rookie power Pascal Cardinal's 24 kills, Alberta bounced back to win the next three sets.

"Everything went well after the first game," said Bears middle Nathan Bennett. "In the first game we didn't serve as tough and we made a lot of errors ... We eliminated that in the last three games.

Still, the Bears weren't fooled by the ease with which they beat the Huskies. As Bennett explained, Saskatchewan underestimated the Bears, but he knew they would come out ready for the next match.

We were kind of playing like kids, and kids get spanked when they're not doing what they have to do.

— Rich Schick, Co-captain, Bears Volleyball on what the coaches said after the U of A was down in the second match

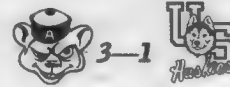
"They can play a lot better than that," Bennett acknowledged. "I think they were a little bit surprised by us. The first weekend we played them, they spanked us twice so I don't think they were expecting too much. We haven't beat them yet ... so they came in here thinking 'we can beat them again.'"

For Saturday's match, however,

Alberta Golden Bears

VS

Saskatchewan Huskies

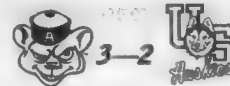


(12-15, 15-3, 15-8, 15-3)

Alberta Golden Bears

VS

Saskatchewan Huskies



(12-15, 14-16, 15-4, 15-11, 15-12)

it was the Bears, not the Huskies, who did the underestimating. The Bears quickly found themselves in a 2-0 set deficit.

The team struggled to get the little things done. Their blocking was not strong compared to the Huskies' and there were way too many service errors. Several key players struggled, most notably Bears co-captain Murray Grapentine, Anthony Fenton, and Peter Findlay. Grapentine just couldn't seem to get things going. His serving was off and, like the rest of the team, he struggled with blocking. Fenton started off slowly, but he bounced back to in the final three sets, and Findlay, in his first year as the starting setter for the Bears, struggled with the quality of his sets.

The main problem was that the six players on the court just couldn't seem to be in the right place at

the right time. They missed digs by mere inches, miscommunicated on several plays, and just could not make things happen.

"[The Huskies] played better than they did last night," said Bears head coach Terry Danyluk. "But [we are going to have off nights]. You can't play awesome volleyball every night, but the good thing is we hung in there."

Whatever Danyluk said between the second and third sets should go down as one of the greatest motivational speeches in the history of the CIAU. His Bears came to life in the third, taking a 12-3 lead before Huskies head coach Brian Gavlas decided to call a timeout to rally his troops.

"We were kind of playing like kids, and kids get spanked when they're not doing what they have to do," explained Bears co-captain Rich Schick. "We just had to execute on our side and [in the third] we finally started doing that."

The fact the Bears hung in there and came back to win against a highly talented team says a lot about what these guys are capable of.

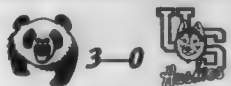
"I was confident ... that we would do well," said Bears power Pascal Cardinal. "It was tough [to win the next three sets] and there was a lot of pressure, but we stayed calm."

"We knew they were going to come out a little stronger. Tonight they played like Sask usually does," said Schick. "The biggest thing we can take out of this is I don't think we played our best but we still won in five.

Momentum back on Pandas' side

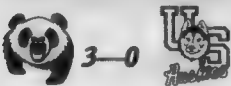
Volleyball squad sweeps Huskies to get back on track

Alberta Pandas VS Saskatchewan Huskies



(15-4, 15-10, 15-11)

Alberta Pandas VS Saskatchewan Huskies



(15-10, 15-4, 15-11)

Bryan Lee

SPORTS STAFF

It's always nice to know that you haven't lost that magical touch.

After losing both games last week to the University of British Columbia Thunderbirds, the Pandas volleyball team returned to winning form with a big series this weekend at Varsity Gym.

UBC ruined the undefeated season the University of Alberta team was enjoying. After following such heartbreak, the Pandas were out to prove they are the real deal.

"[The losses] were more of a pos-

itive for sure. We learned a lot about ourselves in losing, and sometimes you have to lose to understand how to win, so I think that was a really good thing," emphasized Pandas power and captain Jenny Cartmell.

"We wanted to come out and prove that we could play at a higher level and [with] more consistency than last weekend," second-year Panda Heather Buckmaster said.

The University of Saskatchewan Huskies were the unsuspecting foes of a team fired up and ready to win this weekend.

The Pandas got the ball rolling with a 3-0 victory in three seesaw games on Friday night (15-4, 15-10, 15-11). The last two sets were characterized by back-and-forth action that could have gone either team's way.

However, the Pandas were resilient and were glad for the victory.

"I think it was important for us to get that momentum going again for us, and feel like we were kind of back to our style of play," stated a relieved head coach Laurie Eisler. "[We] then [want to] carry that into [Saturday night]."

The Pandas did exactly that, with another 3-0 victory on Saturday.

The Huskies were no slouches,



Pandas' middle Heather Buckmaster fights to get that dig while Jenny Cartmell keeps an eye on the ball.

Sarah Haddow / THE GATEWAY

though. They fought hard even in a losing effort. Their unmatched enthusiasm and intense focus were dominating forces that the Pandas had to contend with.

They were lucky to escape with a 15-10 win in the first set.

Nevertheless, the Pandas regrouped and took control and coasted to an easy 15-4 win in the second set. Despite their solid play, though, the Pandas slacked off a little in the third set, and had

to come back in order to win 15-11.

"We lost focus in the third set. It's hard to be really excited about [winning] when you're not really feeling like you're playing that well," Eisler explained, admitting that more work needs to be done in order to prevent such unsatisfactory play in the future.

This weekend's games also paved the way for the debut of middle Katrin Schnadt. Schnadt, a 24-year-old transfer student from

Germany, has been with the team all year but had not been previously eligible to play. She made a huge dig in the third set of the game on Saturday to help get the Pandas back into it.

Also, fourth-year Pandas Jenny Cartmell and Christy Torgerson were honoured before the start of Saturday's game.

In the last home games of the regular season, the Pandas got big performances from these two veterans that were critical to this weekend's success.

"It's great. I've been here for four years and it's good to be recognized," Cartmell said to the appreciation she has received for the past four years, and hopes to continue in her last year next season. Cartmell incidentally was named the Pandas' player of the game on Saturday.

Her play this weekend also earned her an honourable mention as Canada West athlete-of-the-week.

Well, the Pandas are now certainly back. However, with such a mediocre performance at the end of Saturday's match, the team is still fine tuning for the remaining two matches. Things won't get any easier with the upcoming match against the University of Manitoba Bisons next week.

C a m p u s s e r o e s

Six years later, Fenton's finally a Bear

Denise Fernandes

SPORTS EDITOR

It's a good thing Terry Danyluk doesn't hold a grudge.

If he did, Anthony Fenton might never have suited up for the University of Alberta Golden Bears volleyball team.

Six years ago, Fenton was a highly sought-after volleyball recruit. Just out of high school, he had offers to play in the United States. At that same time, U of A head coach Terry Danyluk was looking to expand his volleyball roster to include players from outside the province.

He's the next Garth Pischke, in my opinion. He's got history as a player and as a coach; he's made the transition fairly well.

— Anthony Fenton, on why he finally choose the U of A

Fenton was exactly the kind of player Danyluk was looking for: an outside left-handed hitter. Unfortunately, Fenton opted to head south to the lucrative Division I Lewis University (Chicago).

"I had phoned him and he just kind of scoffed and said 'Yeah, where's Alberta? I'm going on a scholarship [to the United States].'" Danyluk laughed. "I didn't expect him to want to come to Alberta, but I thought I'd try. I laughed at him when he phoned me back in January last year and asked him if he remembered."

Fast forward, six years after that first phone call and Fenton does know where Alberta is. In fact, this time it was Fenton, not Danyluk, making the phone call.

Fenton finally chose the U of A because of its rich volleyball histo-

ry, but Danyluk, a former setter for the National A team, and CIAU coach-of-the-year award winner, also had something to do with it.

"I know that in the past six years ... [the U of A has] really been developing a strong talent base," Fenton explained. "And Terry's reputation ... he's the next Garth Pischke, in my opinion. He's got history as a player and as a coach; he's made the transition fairly well."

The youngest of eight children, Fenton is now one of the oldest, and most travelled, members of the Bears' roster. But the 25-year-old doesn't see his experiences as the guiding force to prevent the younger players from making mistakes.

"I don't really try to do anything [to guide them]," Fenton said. "You can't say, 'Well, here's the mistakes I made; here's what you have to do to avoid them.' They're just going to have to experience it on their own."

And how does he deal with athletes, some of whom are nearly six years younger than he is?

"I try to go down to their age-level," Fenton joked.

I had phoned him and he just kind of scoffed and said 'Yeah, where's Alberta? I'm going on a scholarship [to the United States].'

— Terry Danyluk, Head Coach, Bears Volleyball

Despite his age, Fenton has been a great addition to the Bears' lineup. Not only can he hurl himself three feet into the air, but the 6'3" native of Burlington also adds a different dimension to the Bears with his easy-going personality.

"Anthony's a real character,"

Danyluk added. "I knew he was a really good volleyball player from how he played against us two years ago at the Nationals when he played for Wilfred Laurier."

"Since he's been here, he's added a light-hearted sense of humour. He adds a dimension to the team that we didn't have prior, and that's a left-handed guy who can hit on the left-side of the court."

You can't say, 'Well, here's the mistakes I made; here's what you have to do to avoid them.' They're just going to have to experience it on their own.

— Anthony Fenton

Ever since Fenton graduated from high school, his life has been a non-stop roller coaster ride.

After spending his first year at Lewis University, where he served as captain, he went to Brigham Young University in Utah the following year. After taking a break, he led Wilfred Laurier (in Waterloo) to the Nationals (where he started against the Bears) the same year the Bears won the National championship.

Last year, he took some time off from volleyball to study homeopathic medicine. Throw in last year's marriage to Yolanda, and the last five years have been nothing but eventful for the Religious Studies major.

Like he has since he graduated high school, Fenton isn't making any decisions about the long-term future.

He is enjoying this year with the Bears, but he isn't sure where he will end up, volleyball-wise, or career-wise. If he has learned anything from his experiences, it's to keep all his options open.



After suffering an early season injury, Golden Bear Anthony Fenton has finally found his game. The fourth-year power has been a welcome addition to the U of A both on and off the court. Originally, he didn't even want to come to the U of A, and now he couldn't imagine being anywhere else.

Jennifer Park / THE GATEWAY

"If something comes up career wise, the real world, I'll take it. But if volleyball is all I have and I've still got a passion for it, then I'd like to pursue something, maybe in Europe," Fenton stated. "If I can get back my physical game and my offensive game, I'd love a try-out with the B team or the National team. But right now I don't see myself in that position ... there were times when I definitely could."

"I want to finish my degree as well, then there's the other degree I started in homeopathic medicine."

I might not pursue that if I want to go into graduate studies with Religious Studies."

Danyluk would like to see Fenton back in uniform for the Bears next year. He feels Fenton's on-court talent and off-court ease will help make the transition of losing captains Murray Grapentine and Rich Schick a lot easier for the team.

"He has another year of [CIAU] eligibility, which I'd like to see him use [with us] next year," the head coach said. "He'll be a real solid asset to keep."

Pandas believe they still have a chance

Stan Dyjur

SPORTS STAFF

The Pandas were ready to rumble with the rest of the competition at the Old Dog House (Rutherford Arena at the University of Saskatchewan) this weekend.

It wasn't what they had originally hoped for, but the University of Alberta hockey team still feels they can take some positives out of the past weekend.

Seven women hockey teams from across Western Canada descended upon the University of Saskatchewan for the first of two Canada West tournaments.

After five rounds, the University of Alberta sits fourth in the standings behind the the University of Calgary Dinosaurs, the University of Saskatchewan Huskies, and the University of British Columbia Thunderbirds.

These two tournaments (the second of which will be hosted by the U of A February 11-14) are the most important of the Pandas' season.

Without a regular season,

women's hockey teams depend on these tournaments to get them to the national championships.

Thus, despite the Pandas' remarkable performances against their Canada West counterparts, everything depends on how well they perform at these tournaments.

Led by the dominating scoring line, made up of first-year forwards Maria MacKenzie and Mandy Kinjerski, and centre Lori Shupak,

I have confidence that our team can still make it to the National Championships.

— Howie Draper, Head Coach, Pandas Hockey

Pandas head coach Howie Draper was expecting big things from them at this tournament, and he got it.

Pandas forward Sue Huculak was also strong for the Pandas, averaging a goal in each of the Pandas' four games.

Sure, offence is the key to winning games, but let's not forget that

defence wins championships. Veteran Marlow Kulak led the Pandas' defence this weekend. The star of the Pandas defence will be graduating this year.

Of course, we can't forget Pandas goaltender Stacy McCullough. As their last line of defence, the second-year goaltender was excellent for the Pandas. She had a tough start this year, but she's back to last year's great form at the perfect

time. Last year she backstopped the Pandas' successful season and was named a Canada West all-star.

The Pandas wanted to make their presence known this weekend. They have been on a roll as of late, defeating their opposition by huge goal-margins, but the whole team knew the opposition would toughen up defensively for the

tournament.

The Pandas started off strong with a 2-2 tie with Calgary. They followed that up with 3-2 wins, first over the host Huskies, then UBC. The Pandas only slip of the tournament came in their final matchup. The U of A suffered a 2-1 loss to the University of Manitoba Bisons.

"I have confidence that our team can still make it to the National Championships," said a confident coach Draper.

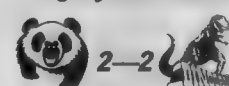
The journey to Nationals continues here, on the Pandas' home rink, on February 11 with six final round robin games, continuing from this last weekend's tournament. The last team standing will be crowned the Canada West champion.

When the smoke clears, the Pandas hockey team is confident that it will be the last ones standing. With great talent on the ice, behind the bench, and hopes and support of an entire university of students behind them, no one should be able to cut short their journey to Nationals.

Alberta Pandas

VS

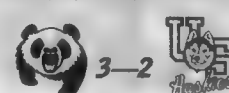
Calgary Dinosaurs



Alberta Pandas

VS

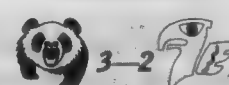
Saskatchewan Huskies



Alberta Pandas

VS

British Columbia Thunderbirds



Alberta Pandas

VS

Manitoba Bisons



25[¢]

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Bears dominate doormats of the Canada West

Darcy Anderson
 SPORTS STAFF

The University of Saskatchewan Huskies may be the doormats of Canada West men's basketball, but that doesn't mean that they still can't elevate a coach's blood pressure just a little bit.

Just ask Golden Bears head coach Don Horwood.

"Those games make me more nervous than playing against the top teams, because you can't afford to stumble against a team like Saskatchewan. You can't afford to lose because the other teams that you're competing with for first place are not going to lose to them."

We're the number two ranked team in the country. Before [Saturday night's game] we were 22-4. I said 'What are we doubting? We can play. Just go and play and do the stuff you know how to do.'

— Don Horwood, Head Coach, Bears Basketball

But as it turned out, the coach had little to fret about, as his Bears soundly defeated the Huskies by scores of 81-64 and 90-60 this past weekend in Saskatoon.

Alberta, who went into the weekend ranked number two in the nation, got off to a sluggish start on Friday and according to Horwood, and never really looked in synch.

"I think we suffered a bit from the loss to [the University of Victoria last Saturday]. The guys' confidence level was down a bit ...

and we were a little tentative on Friday night."

So, before Saturday night's match, the coaching staff had a few words with the troops.

"[Saturday] night we addressed some issues regarding what we've done so far this year," Horwood remarked. "We're the number two ranked team in the country. Before [Saturday night's game] we were 22-4. I said 'What are we doubting? We can play. Just go and play and do the stuff you know how to do.'"

And that's precisely what they did.

Jumping out to a 22-point half-time lead, the Bears took it out of overdrive and cruised to a 30-point victory.

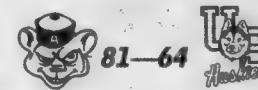
They inflicted their damage on

Saturday with a balanced scoring attack, as five different players hit double figures in points.

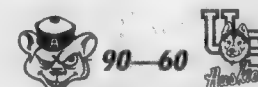
Brad Berikoff, who has hit his stride quite nicely since Christmas, led the way with 21. Nick Maglisceau added 17, while Ryan Baldry, Max Darrah and Ryan Mulholland also helped out with 13, 10, and 10 respectively.

Maglisceau was his usual dominating self on Friday night as he recorded 24 points and 12 rebounds. He was named Canada

Alberta Golden Bears
 vs
Saskatchewan Huskies



Alberta Golden Bears
 vs
Saskatchewan Huskies



West male athlete-of-the-week for his efforts.

Berikoff hit for eleven points, while Stephen Parker and Ryan Dunkley tallied 40 each on Friday.

"I'm just happy with the way we played," Horwood said. "I'm happy that we did a good job and guys [came] out of there feeling confident. Because now we've got four tough weekends in a row."

Meanwhile, in other Canada West results this weekend, Victoria and the University of British Columbia split their two-game series. It was a result Horwood said he was not surprised with at all.

"I think [UBC is] going to be a major problem. Last week they took one game off Lethbridge. They almost beat Vic twice. There's no question UBC is in the mix. They're a definite threat to everybody."

The Victoria loss allowed Alberta to pull into a first-place tie with the Vikes in the Canada West standings with both squads possessing 10-2 records.

Bears get a split in series with 'Horns

Barrie Tanner
 SPORTS STAFF

The Bears returned to the University of Alberta after spending a weekend battling the Lethbridge Pronghorns, a battle that ended in the two teams each taking home a piece of the victory.

The first game saw the Bears play their standard Golden Bears hockey, coming back from a 2-0 deficit to a 6-2 blowout, outshooting the southerners 37-26.

And then came the second game.

The Bears found themselves down 5-2 after forty minutes of play and knew they'd need a lot of effort to get themselves out of that hole. They turned it up a notch but it was too little too late as the Pronghorns took a 6-4 win and 2 points from the Bears.

Some say the U of A came into the second game overconfident, but head coach Rob Daum doesn't believe it was a big factor.

"I'd like to think we weren't [overconfident]," said Daum. "We've got a bunch of intelligent guys ... [and] only fools are overconfident."

Mark Hurley nailed down the problem that led to Saturday night's disappointment.

"We made a couple of poor decisions," said Hurley. "We ... didn't realize the urgency of the situa-

tion."

And that seemed to be the general team consensus on the issue.

"We didn't play very smart," said Russ Hewson, sporting a black eye and screwed up nose courtesy of the Pronghorns. "We weren't concentrating ... we have to learn from this weekend."

Another common mistake the Bears made was giving up the puck, not so much in their own zone as in the Lethbridge zone. The result?

"We gave up too many odd man rushes," explained Bear Ryan Marsh.

And too many goals.

But the goaltending was not a source of disappointment for the team as Brent Bradford filled the pipes for the injured Dale Masson.

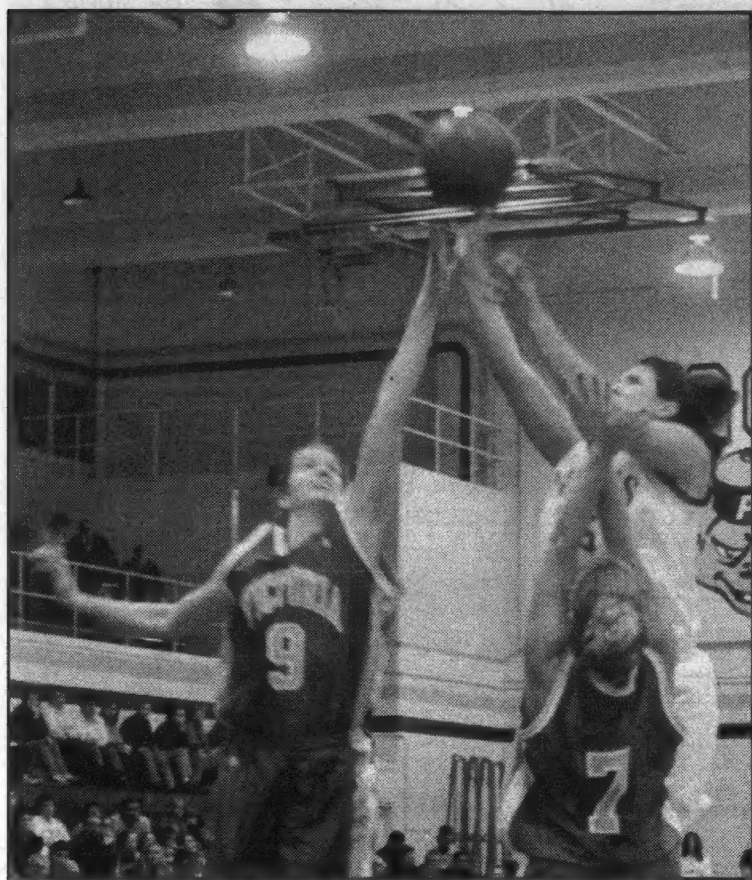
"Bradford stood on his head the whole weekend," said Warren Toews. "He stopped numerous breakaways ... in key situations."

It's a curse many a team faces when they're in the position the Bears are in. It's hard to play a game passionately knowing that you're so far ahead of your opponent in points that it hardly seems worth trying. This attitude plagues teams at all levels and the Bears aren't immune.

Hopefully, this coming weekend against Manitoba will prove they aren't all that susceptible either.

G r e a t g r a d s

Not done yet



Pandas post Rania Burns tries to fend off two of UVics defenders.

Chris Maxwell / THE GATEWAY

Kareen Holtby

SPORTS STAFF

A player known for defense, offensive versatility, and leadership on the court, an all-star team member, a player on the verge of retirement from possibly the best team in the nation.

Michael Jordan? No, Veteran Panda, Rania Burns.

Burns is in her last year of eligibility with the University of Alberta Pandas.

Playing basketball at university is such a time consuming thing. It takes up your life ... but I love it.

— Rania Burns, Post, Pandas Basketball

"It's been such a huge journey these past five years. We started out not winning much. We've slowly built up to a team I know can compete with any team in the nation."

Burns' journey to become one of the top athletes in the conference did not always include basketball. It did, however, always include sport.

"I was really into ringette. I also

played volleyball and softball. I was always running around.

"I started out basketball because my friends were playing. I played three games in grade nine. I really started playing in grade ten at Tofield High School." Thank God for peer pressure and Tofield High school.

Burns' late basketball start did not hinder her career in basketball. This small town girl's big time talent brought her to Edmonton to play.

"I loved [living in a small-town] but it wasn't practical for basketball. We played eleven league games at Tofield High school and forty in Harry Ainlay."

Burns' small town life was not the only sacrifice she made for basketball. Like every university athlete, she sacrifices her leisure time to play.

She likes to read, and listen to her music, but spare time for her is limited. No paintballing, ten-pin bowling, go-karting, or weekday drinking for her. Most off-time is lost to a higher calling.

"Playing basketball at university is such a time consuming thing. It takes up your life ... but I love it."

Pandas basketball loves Burns. "She's probably our best defensive player on [opposing power forwards]. She defends Leigh Ann Doan (the league's top scorer). She defends, a lot of times, their best pseudo post player. Someone we

totally want to deny the ball from, she defends," stated Pandas head coach, Trix Baker.

Tenth in the conference for scoring, her talent extends beyond the realms of defense.

"She has the versatility to play on the perimeter or in the post," said Baker. "She's probably the second highest scorer on the team."

Burns has extended her game to fast breaking, defensive steals, and rebounding on both ends of the court. Five years of experience has also given her a leadership role on the team.

The best thing Panda basketball could give Burns in appreciation of her five years of play is not a high five, a big hurrah, or even a lettered jacket. She has every confidence that her big basketball finale will be much more.

"We've already had success, but we want to make it to nationals. I think—no—I know we can win it," confided Burns.

What will she do after this season, after, hopefully, a national title, after five years straight of school and basketball. What will she do when her time with the Pandas is done? Although she is one year short of a science degree (she switched degrees partway through school), she doesn't plan on going back to school.

She has the versatility to play on the perimeter or in the post. She's probably the second highest scorer on the team.

— Trix Baker, Head Coach, Pandas Basketball

I'm sad that my time with the U of A is over but I'm looking forward to moving on to something new."

Will she take up ringette once again, try her hand at baseball?

"I'm looking for somewhere to play," said Burns, "I don't think I'm ready to be done basketball."

After five years of University ball and three years of high school, Burns still loves the game. After over 4000 hours of practice, numerous sets of lines, years of weight training, and approximately forty road trips, she still loves the game.

"[She has] a never quit never die attitude," explained Baker.

Although Michael Jordan may have retired from basketball, our Panda, Rania Burns hopes her basketball career is not done yet.

Reading sports is a lot of fun but writing sports is even more fun. Ask anyone here. So come to the **Sports Meetings** every Thursday at 4pm in 0-10 SUB.



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These questions and more will be the focus of this panel discussion.

Date: Wednesday, January 27, 1999
4:30pm

Place: Education N2 - 115

Free Admission

Contact: Beverly Levis@ualberta.ca
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This series is made possible by funding from TransAlta Corporation



NOTICE TO STUDENTS PAYMENT OF TUITION FEES DEADLINE: January 29, 1999

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The last day for payment of undergraduate and graduate fees is January 29

If paying in installments the amount of the first installment is first term assessment as indicated on the Fee Assessment provided with your Class Timetable Notice. The Second term installment, plus the \$25 installment charge, must be paid by January 29.

Fee accounts unpaid by the above deadlines will be assessed a \$15 penalty. Thereafter a monthly penalty of \$15 will be assessed. Cheques which are not honoured by the payer's bank will be subject to a \$15 collection charge in addition to the late payment penalty.

If fees are to be paid from some form of student assistance please refer to section 22.2.6 of the 1998/99 Calendar.

If assistance is required, please call us at 492-3389.

Fees Section, Financial Services
3rd Floor Administration Building

Pandas get back to winning ways

Kareen Holtby

SPORTS STAFF

It's comeback time for the Pandas. After the University of Victoria Vikes squashed the Pandas' seventeen game winning streak, the Pandas had to gathered their guts and played like the number one team should.

With two wins against the University of Saskatchewan Huskies this weekend, the Pandas' streak is well on its way.

The Pandas defeated the Huskies

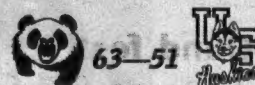
63-51 on Friday and 69-53 on Saturday.

Three point shooting sensation, Huskie Jaqueline Lavalee, scored 20 points and 3 rebounds on Friday for the Huskies. For the Pandas, Cathy Butlin shot up the scoreboard with thirteen points and 6 rebounds.

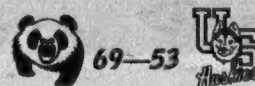
High scorers on Saturday were Panda, Jackie Simon, and Huskie, Allison Fairbrother.

The Pandas are soon to join the ranks of the Little Giants, Mighty Ducks, and Hoosiers as the ultimate underdogs.

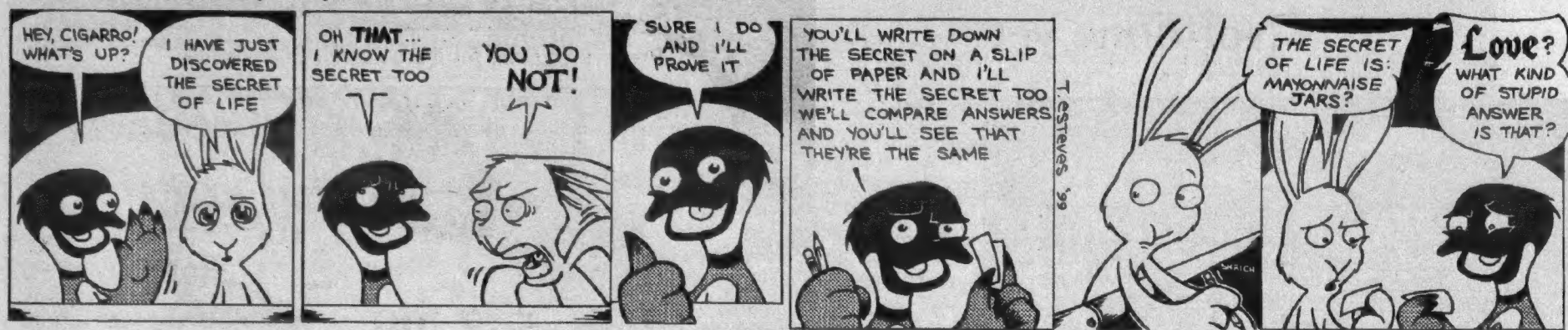
Alberta Pandas
vs
Saskatchewan Huskies



Alberta Pandas
vs
Saskatchewan Huskies



Cigarro and Cerveja by Tony Esteves



Stumpy by Chris Boutits



Rancid Wit by Dave Leriger



Beerman by Andrew Marks and Lindsay Hunt



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To place a classified ad, call Information Registries, 492-4212

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SUB Food Court Attendant - Saturday and Sunday 10am - 4pm \$6.14/hr. Apply to Margriet Tilroe-West, Room 2-900 SUB by 4pm January 29.

Employment -

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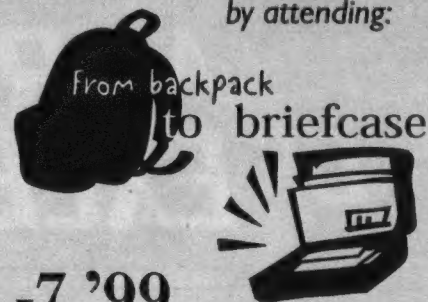
Lost & Found

LOST silver and jade bracelet somewhere between Humanities and medical labs. If found, PLEASE call 432-6723.

Found: Men's Watch in Stadium parkade on January 17. Call 454-0331 to identify.

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Spice up your education by going abroad! There are tons of opportunities to study, work and volunteer overseas. Come to an Information Session, at the **International Centre**, on Monday, January 18, at 12:00 p.m. 172 HUB International (north end, sidewalk level 9104).

The Department of Biological Sciences is

presenting a seminar called "Countryside Biogeography: Monitoring tropical deforestation and habitat fragmentation at the national and regional level. A case study in Costa Rica" by Arturo Sanchez on Friday, January 15, 1999 at 12:00 noon at G-116, Biological Sciences Building.

The Department of Biological Sciences is

Presenting a seminar entitled "In search of the Shaman's vanishing wisdom. Do the mythical healing powers of the Shaman harbour a cure for cancer, AIDS, or the common cold?" by Dr Mark J. Plotkin on Friday, Jan 15th @ 12:00 noon in BS-M-149. Coffee and donuts served @11:45AM.

CaPS is offering an Education Career Fair on

Wed. Jan. 13th in Dinwoodie Lounge (2nd floor SUB) from 10am-4PM. They are also offering the following workshops: Wed. Jan 13th @4:30PM Resume and Covering Letter Writing For Education Students; Thur. Jan 14th @ 5PM Building a Teaching Portfolio; Sat. Jan 16th @ 9AM Career Planning, and Resume and Covering Letter Writing for Education Students, @ 12

Noon Interviewing with School Boards, @ 1PM Creating resumes and Covering Letters That Work!, @ 2:30PM Building a Teaching Portfolio. Register in person at CaPS, 2-100 SUB.

PLEASE NOTE that HBK is only printed in the Tuesday Gateway. HBK does not publish regular events which are weekly, ongoing or not open

to the public. *Incomplete submissions will not be printed. Submissions will only be printed for one issue. Please note that there will be no HBK column on dates that The Gateway does not publish. Entry Deadline: 3:00 PM Fridays (before the issue in which you wish your HBK to appear) Submit to: Information Registries (030A lower level SUB, 492-4212), or any Information Desk.*

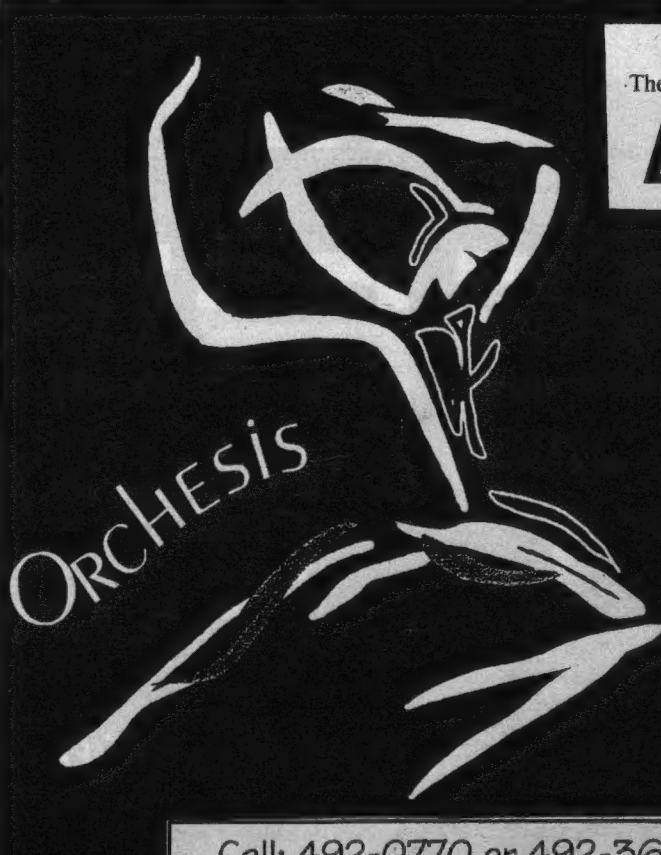


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The University of Alberta **Orchesis Modern Dance** Presents:

DANCE MOTIF '99

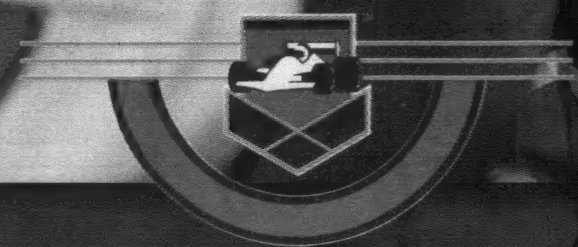
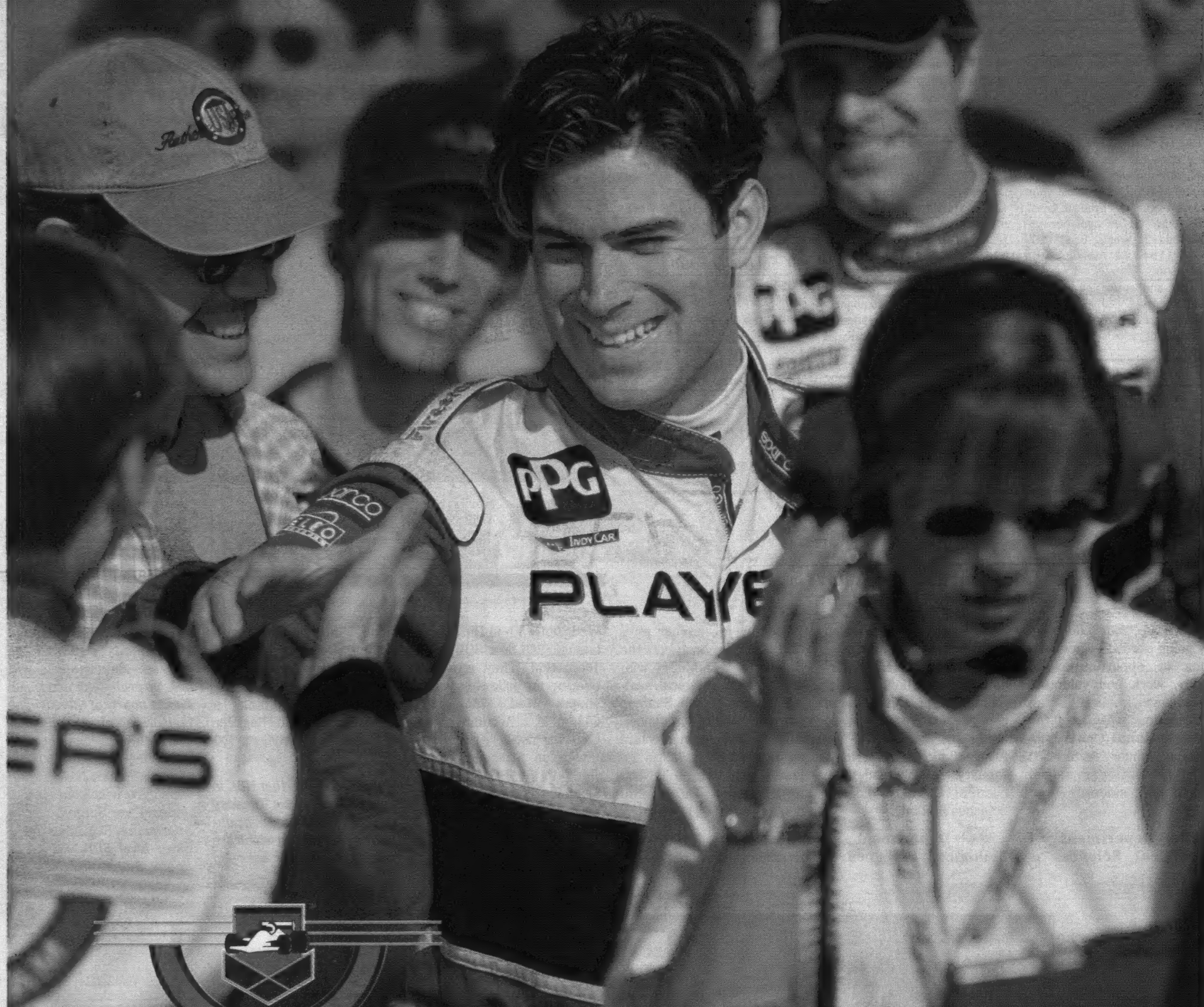
Choreography by faculty Tamara Bliss, Tina Covlin, Kathy Metzger and Orchesis members with guest choreographer Dorrie Deutschendorf

Friday, January 29
Saturday, January 30
8:00 PM Curtain
Myer Horowitz Theatre S.U.B.
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